000 Ministers and officials in the court of the emperor of the Mossi. We shall provide a list of the persons making up the emperor's court in a later chapter.

Functions of the Ministers

645 The four ministers, Ouidi Naba, Larallé Naba, Gounga Naba, and Baloum Naba, were charged with the nomination of the kombemba (plural of kombéré, vassal chief), subject to the emperor's approval. At the present time they retain the same prerogatives subject to ratification by the administrative authorities. These ministers further assisted the emperor in deciding important matters whenever he called upon them, and they transmitted the orders of the Mogho Naba to [48] his vassals. Today the Mogho Naba is hardly concerned with the regulation of affairs, since these are dealt with by his ministers or by the French authorities. However, the leading court dignitaries always submit to him matters of any importance, they keep him informed about all matters of general interest, and, finally, they report to him any interviews which they may have had with the administrator of the circle, who represents the government of the colony [Ed., the circle (Fr., cercle) is the largest French administrative unit below the colony (Fr., colonie)].

643 648

Organization of Territorial Control

634 645 Each of the emperor's ministers had authority -- we shall presently see under what conditions -- over a group of cantons [Ed., the canton (Fr., canton) is a traditional Mossi administrative unit, containing a number of villages, and several cantons together form a province; the native districts were incorporated into the French administrative system to some extent]. A kombéré naba was head of each canton. Originally and up to the time of Naba Sanum's reign, the Baloum Naba commanded the dimbissi (canton chiefs who were descendants of the recent Mogho Nabas), while the other cantons, except the most thickly populated and hence the richest, such as Zittenga, Manga, etc., were distributed

634 among the other ministers. The rich and important cantons
645 were entrusted to the Kamsaogo Naba, chief eunuch. This was
[839] because the emperor wanted to be sure that he would recover the fortune left by this minister at his death. Since the latter was merely the guardian of the king's wives, he had no legitimate heirs. The eunuch appointed to replace him had to establish his own personal fortunes. Only the horses or women which the late minister might have given [49] during his lifetime to persons in his section were left with their owners. [Ed., Mossi villages are
[621] divided into sections (Fr., quartier), which are really hamlets containing several households or compounds. These sections are indigenous, not colonial subdivisions.]

Powers of the Ministers over the Vassal Chiefs of the Mogho Naba

634 It would be a mistake to think that before the French occu-
645 pation the ministers had any great authority over the canton chief.
642 Actually, the ministers' role, as has been pointed out, was to act as intermediaries between the emperor and the canton chiefs. They could not, however, under any right or pretext, intervene in canton affairs, since the kombéré was the only lord in the area whose command had been conferred upon him as an appanage by the Mogho Naba.

That is why it has been possible for canton chiefs who were dissatisfied with the minister under whose rule they found themselves to report, henceforth, to another minister. Furthermore, the Mogho Naba saw no objection to this. The Mossi expression,
[538] Gansobend'ka sambiri n'tont vigri yé ("hospitality is not like kinship; 'you can evade it") amply illustrates the accuracy of the
[651] foregoing. If it is further noted that before the French occupation the naba came to Ouagadougou only once a year to pay their respects to the emperor and to bring him annual tribute, one will readily understand the insignificance of the ministers' authority over them.

This does not mean, of course, that it was possible to [50] do without any intermediaries, but rather that it was possible to choose them freely. In any case, one of the incentives to

634 submission was based solely on the fact that although the em-
645 peror named new canton chiefs, he was too remote to know any-
642 thing about the children of deceased naba, so, in order to make sure during his own lifetime that his eldest son would succeed him, the kombéré affected some respect toward the emperor's ministers and made gifts to the principal dignitaries at Ouagadougou.

631 Present situation. It is my belief that the present political
648 and administrative reorganization, which dates back about eighteen years (1912), has taken no account whatsoever of the existing hierarchy of ministers in the distribution of territorial control. Thus, it has come about that a given minister has to pass through numerous villages which are under the authority of another minister in order to reach his own administrative area. In addition, if one examines the situation closely, it seems that the sole aim of the administration ["administration" always refers to French administration] at that time was to reward certain young and capable ministers at the expense of those who were too old.

In point of fact, however, one must go back to 1908 to find the causes of such a state of disorganization. At that time the late Larrhallé Naba, Pawitraogo, a province chief, was sent off on a mission to Koudougou, and his vacated office had to be filled. Later on the emperor dismissed the Kamsogho Naba [51] and replaced him with an "incompetent," so the local administration decided to entrust the province to a more qualified minister.

It would be highly desirable if a new reorganization were put into effect which would 1) progressively eliminate certain insignificant cantons by combining them into larger units; 2) gather the so-called independent villages into cantons; and 3) grant to province chiefs identical material rewards. This last can only be achieved by an equitable allotment of the cantons. The French administration has granted equal salaries to all province chiefs and, as a consequence, has established an equality which did not formerly exist. Three of these officials are now educated men; they enjoy equal consideration, have the same needs, and alike perform valuable services. They should all be accorded equal advantages if jealousy and discontent are to be avoided.

631 Finally, to return to the kombemba, it should be stated that the vassals of the Mogho Naba at Koudougou and Kaya enjoy a

631 certain amount of independence since they can communicate with the circle commanders with no intermediary other than the interpreter, an indispensable adjunct as long as the chiefs do not attend the [French] schools. On the other hand, the authority of the vassal chiefs still attached to the administrative district of Ouagadougou is, if not entirely lost, at least greatly diminished.

Indeed, their action is thwarted by that of the ministers, the province chiefs, from whom [52] they receive orders, sometimes falsified or amplified by ambitious intermediaries.

It must certainly be conceded that such a state of affairs may have -- it has had -- an unfortunate effect on the progress of these naba. This is an evil which should be remedied without delay.

636 645 565 The local administration at the very beginning made the serious error of failing to take into account the importance of the canton chiefs, most of whom (see the list in the appendix [not translated]) are descendants of the Mogho Naba. On the other hand, virtually all the ministers and other court officials, despite the respect one owes them and the privileges they enjoy, are of humble origin (see Chapter 4 for the origins of the Ouidi Naba and the Larrhallé Naba, for example).

The Petty Kings (Dima) in the Past and Today

643 631 As has been noted in the introductory chapter [not translated], some of the chiefs have gradually freed themselves from the authority of the Mogho Naba and have assumed the title of dima, that is, "king." These chiefs are the Boussouma Naba of the Kaya circle, the Konquizitenga Naba of the Kougoudou circle, the Yako Naba of the Kougoudou circle (Yako subdivision), and the Riziam Naba of the Ouahigouya circle.

These chiefs were, in a sense, independent "rulers," since the emperor's suzerainty over them was so weak [53] that they enjoyed almost complete independence. Some of them, notably the Boussouma Naba and the Yako Naba, have authority over canton chiefs whom they invest in the same way the emperor does.

[63]

Ministers and Officials of the Court of the Mogho Naba

644 645 Ministers. (a) Ouidi Naba (literally, "chief of the horses," or superintendent of His Majesty's stables). In the old days the Ouidi Naba had the duty of choosing the color and kind of horse suitable for the Mogho Naba. He usually had charge of the horses of deceased chiefs.

202 644 If a kombéré (canton chief) owned horses during his lifetime, upon his death one of them is sent to the Mogho Naba in Ouagadougou as bearer of the sad news. Branches of the tahnga (karite [or shea] tree), wound with white rope, are tied to the horse's tail.

[64] The horse thus presented to the Mogho Naba is then handed over to one of the representatives of the Ouidi Naba who, after cutting loose the branches with a knife and leaving them in the courtyard of the Mogho Naba, leads the animal to Ouidin [section of the Ouidi Naba].

Unless the Mogho Naba gives the horse to someone, the Ouidi Naba is free to dispose of it.

645 (b) Larrhallé Naba, second minister of the Mogho Naba. Formerly he accompanied the Tansoba or Tampsoba to war.

In the section where the Larrhallé Naba now lives, there were once enormous trees whose leaves were constantly astir. When he was made a minister, the Larrhallé Naba said that he wished to dwell at the place "where the leaves on the trees are always astir" (tisse vand'sin y a lag, lag zighin wan). From this came the name of Larrhallé, which designates the section.

(c) Gounga Naba, third minister (1). His section stands in a

645 173

1. Originally the Gounga Naba was the prime minister, and the title was his by right since he was a companion of Naba Oubri. One day, as he was attending to a natural need, he met a very handsome young man and offered his friendship to him; the latter accepted. Later he presented the boy to Naba Oubri who adopted him, settled him at court, and put him in charge of the royal stables. The Gounga Naba then said

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to the Mogho Naba: "Since I have come to you, give the first rank to this man. I will show him what he must do to please you. He will be the Ouidi Naba."

A man from Tansobongo, having heard that the Ouidi Naba was living in the greatest ease, came to see him. He, too, was a handsome youth. He was presented to the Mogho Naba (Naba Oubri) by the Gounga Naba who proposed the young man's appointment as second minister, the Larrhallé Naba, and reserved for himself the post of third minister.

So it came about that the Gounga Naba is the emperor's third minister.

645 place where there were once many goumsé (gounga, silk-cotton tree); hence, his name.

[726] He is a brother-in-arms of the Tansoba and always accompanied him to war, where he chose death rather than defeat, especially if the Tansoba had been killed.

644 (d) Baloum Naba, the chief steward of the palace and chief servitor of the Mogho Naba. He never goes to war, but remains always at the side of the Mogho Naba. It is his duty to carry out

[781] [65] sacrifices, such as killing the chickens or livestock offered to the manes or to the spirits when such sacrifices are prescribed by the soothsayers or other charlatans for the health and well-being of the Mogho Naba.

(e) Kamsaogho Naba, formerly accompanied the Tansoba to

[839] war. The Kamsaogho Naba is a eunuch, and for this reason he is commonly called Mogho Naba na poug'tiéma, "first wife of the Mogho Naba."

Other personages (not ministers). (a) Samandé Naba, in charge of all of the people in the outer courtyard of the Mogho Naba and a brother-in-arms of the Larrhallé Naba.

644 687 661 (b) Poé Naba, formerly the confessor for the wives and pages of the Mogho Naba. His duty, carried out by magical practices, was to denounce those wives or persons guilty of treason or of

644 fields. On that day, the Mogho Naba had one or two cows
651 slaughtered and a large quantity of sagbo (millet cakes) prepared
241 for the workers. If the latter, after being assembled two or three times in the manner indicated above, were not finished with all the fields, the work was carried on by the samand'kamba (the people who dwelt in the outer courtyard of the Mogho Naba).

644 The emperor, however, received none of the millet grown in
574 his own fields, which, incidentally, did not have their present boundaries. This millet was reserved exclusively [74] for use as food for foreign visitors and for the feeding of horses (1).

1. For the ceremony of threshing this millet (kawinré), see the special chapter below [Chapter 16].

644 It was the duty of the canton chiefs and the ministers to pro-
651 vide loads of millet for the use of the Mogho Naba and his harem ("harem" should be understood to mean all young or middle-aged women, but to exclude the elderly women who have to support themselves and who have their private fields).

644 (b) Repair of the houses of the Mogho Naba. The work of
651 building and repairing the houses actually belonging to the em-
356 peror fell entirely upon the inhabitants of Bilbalogo (section of the Baloum Naba), Kamsaonghin (section of the chief eunuch), and Dapoya (section of the slaves of the Mogho Naba).

[343] The outbuildings, wédanga, four round huts with thatched roofs located outside the emperor's house, served as stables for the horses given to the Mogho Naba by canton chiefs or other personages and were built and maintained by three ministers, the Ouidi Naba, Larrhallé Naba, and Gounga Naba, with the help of the people in their sections.

The tamping of the floors and clay roofs was done wholly by the wives of the persons responsible for [75] the construction or repair, that is, the wives of the ministers and of the inhabitants of their sections.

651 Labor service due the province chiefs, ministers of the emperor.
645 (a) Cultiv tion of fields. The fields belonging to the ministers
241 of the Mogho Naba were cultivated by a system of payments in kind as follows.

651 For the Baloum Naba, the work was done by all the bilbalsé.
645 The Kam Naba set the day for the sekka (gathering), and all the
241 young and able-bodied men were required to report. They received the food they required from the Baloum Naba. The number of work days was not fixed. The sekka might be held once or several times, depending on the acreage.

For the other ministers, the Ouidi Naba, Gounga Naba, and Larrhallé Naba, the field work was done by the people in their entourage (that is, the inhabitants of their respective sections) and in the neighboring villages which were formerly under their jurisdiction. Since the formation of the canton of Ouagadougou and its outskirts, the area has been under the exclusive authority of the Baloum Naba (fourth minister of the emperor).

645 If, however, the fields were so extensive that their cultiva-
476 tion could not be taken care of solely by the above system -- the
241 laborers also had to care for their own fields -- the ministers [76] called for volunteers from among the young men in the neighboring villages and paid them with food and drink. This is the sissoaga, a system commonly in use among the Mossi.

645 (b) Construction and repair of houses. As a general rule, re-
651 pair of the roofs of huts in the establishments of the province chiefs
356 was the duty of the inhabitants of their respective sections and of the neighboring villages under their jurisdiction.

651 The canton chiefs. The cultivation of the fields of the naba
634 and the repair of the huts in their establishments were wholly in-
241 cumbent on their subjects. Each village had a fixed number of
356 huts to be repaired or roofed; this is known as sough'pilli, and it is still in effect annually.

651 Today, perhaps in the interests of tranquillity, canton chiefs require labor service in their fields only from their sogoné and samand'kamba and sometimes even resort to the sissoaga.

The local administration, with respect for local customs, has the policy of organizing the system in a way that, in our opinion, will safeguard the interests of the natives, overburdened due to the negligence of the province chiefs, and at the same time will enhance the prestige of the Mossi chiefs.

653 The naba is not entitled to any other labor services. The building of dams to provide water for the villages cannot be

576 643 Thus, although the Mogho Naba would not in the least object to shaking hands with a Bambara or a Djerma, he would be astonished if a native Moaga -- even an official -- should offer his hand.

543 576 As soon as the children of a naba have reached the age of discretion, they may no longer play with their "papa," even less shake hands with him. They must henceforth follow the general rule which requires the Mossi salute, kantissé.

576 602 [111] Nowadays naba (kombemba) and nayiridamba (ministers of the emperor) understand the uselessness of such signs of distrust. Therefore, even though they continue to be less familiar with their relatives (brothers, uncles, and sons -- whom they regard as rivals), they willingly offer their hands to Mossi of any standing and to foreigners.

644 Reception by the naba. 1) Up to the present time and despite some thirty-five years of French occupation, the way one is received at the court of the emperor, which, of course, befalls his servitors, has altered very little. Natives who are now officials in the administration and in business enterprises are still treated on the same footing as their less highly placed compatriots. Not only are they required to perform the kantissé (Mossi salute) as described by Father Mangin, but also afterwards they must sit on the ground, a position that is difficult in European clothes. Foreigners (Bambara, [648] Djerma, even Gourounsi) are offered seats because the soroné do not regard them as fellow countrymen.

645 576 352 177 2) By the ministers. At the present time all the emperor's ministers have comfortable houses and splendid drawing rooms furnished with Morris chairs and folding chairs. These seats are offered [112] to visitors of any standing, while benches two or three meters long are reserved for persons of less consequence (house boys, cooks, circle guards, notables, etc.).

631 576 352 3) By the kombemba. Benches are always reserved for visitors of note or, if there are none, mats are provided. Some of these chiefs even own a few commonplace chairs and perhaps one or two folding chairs.

Hierarchies among the Ministers and Officials at the Court of the King of the Mossi

554 63| There exists a kind of hierarchy among the naba. One chief may have to uncover his head before greeting another because he is his "little brother" (yaoua) or because he is in the presence of a chief of higher rank (for instance, the "petty kings," dima).

It is extremely difficult to determine the hierarchy which exists among the kombemba because there are so many of them, but they respect it even today. It would be difficult to undertake research on the subject which has only local interest and would not benefit our work.

645 557 576 The following paragraphs, therefore, will deal only with the ministers and other officials at the emperor's court.

Mutual relations among the ministers before the French occupation. (a) The Ouidi-Naba, prime minister and chief of the cavalry. [113] After his appointment the Ouidi Naba is required only to call on the Mogho Naba. The other ministers and the notables at Ouagadougou must call on him. Naturally, by virtue of his rank, the Ouidi Naba is expected to offer them large quantities of beer and to have sheep and even cows slaughtered in their honor.

(b) The Larrhallé Naba, a minister also and guardian of the tombs. Despite what happened quite recently (March-April, 1929), the Larrhallé Naba is only required to call on the Ouidi Naba and, if he wishes to do so, on the Gounga Naba. He does not call upon the other ministers and officials.

(c) The Gounga Naba is required to call upon the two higher ministers, the Ouidi Naba and Larrhallé Naba. The other officials at court must call on him, and, like the Ouidi Naba, he offers them beer and meat.

(d) The Baloum Naba, the steward of the Mogho Naba and chief of the pages. Early in his term of office he must call upon the three principal ministers and upon the imam. No other visits are required of him, he does not call upon other court personages.

This stated, let us go on to the most important matter.

644 conferred by the Mogho Naba on the canton chiefs.

292 554 With the exception of the Tenkodogo Naba and, more recently, the Boussouma Naba, neither of whom renders honors to the Mogho Naba, all ministers, other petty dima, and chiefs of Mossi cantons must take off his cap to greet the emperor.

576 554 (a) Between ministers. The Ouidi Naba does not remove his cap for any of his colleagues.

645 The Larrhallé Naba, Gounga Naba, and Kamsaongo Naba are equals and greet each other with their caps on.

The Baloum Naba and Samandé Naba are also equals, and they do not take off their caps when greeting each other. However, they were required to remove their caps (pougla) and even to perform the kantissé in the presence of the three principal ministers.

[116] Next in importance are the Nemdo Naba or "chief of the meat" [in charge of slaughtering], the Poé Naba who is confessor to the emperor's wives, the Bend Naba, chief of the drummers, and, finally, a whole string of petty chiefs of no importance who can hardly be distinguished from the general populace and whom it would be fruitless to enumerate here.

The Poé Naba may keep his cap on when he is in the presence of the Baloum Naba or the Samandé Naba, but he must remove it for the other ministers and must even prostrate himself to perform the kantissé.

645 574 Not very long ago, when the province chiefs of Ouagadougou possessed neither comfortable houses nor furniture, the ministers rarely visited each other. I have even once seen a minister sit on the ground in order to give his seat to one of his colleagues.

645 Whenever matters came up which required a meeting, the ministers met at night in one or another of their homes without the knowledge of the public.

645 576 Today, the principal ministers have proper reception rooms. They can, therefore, remain seated when a more important colleague calls upon them and limit their special consideration of the visitor to offering him a Morris armchair or a folding chair.

701 554 645 The Tensoba, the minister of war, never takes off his cap for a minister or a canton chief. He does so only before the emperor.

701 554 645 Formerly, when war broke out and he was summoned to [117] Ouagadougou, the Tansoba [sic] assembled the principal ministers of the Mogho Naba at the home of his host, and his word was final.

Aside from this special case, he might call upon a minister, but then a servitor always brought along the cushion on which he would sit until the minister receives him in his private quarters. He was never received in public.

Once inside, the Tansoba occupied the best seat, and the minister got down on the floor and performed the Mossi salute.

In sum, the Tansoba was held in higher esteem than any other personage at the king's court.

645 574 (b) At the present time. Today ministers often visit each other. Since they have rapid means of transportation at their disposal, they regularly go about without escorts. Most often their visits are made in order to deal with matters of general interest.

645 576 574 When a minister calls upon another minister, he keeps his cap on and neither removes his shoes nor performs the kantissé. They are equals. This equality has been established by the local administration which has granted the same rights and salary to all. The minister shakes hands with his colleague and takes a seat. He is served copious quantities of beer, and then he takes his leave.

642 In spite of assertions to the contrary, the Mossi empire is politically disorganized. This accounts for the errors committed by the local administration and the [118] mistakes held against the ministers of the Mogho Naba who for a long time were granted too much power.

The Origin of Mossi Chiefdom (Legend), or the Way the Peulh, the Yarcé, and the Blacksmiths Salute Mossi Chiefs

773 184 576 The Peulh, the Yarcé, and, to a certain extent, the blacksmiths do not perform the kantissé (Mossi salute). They have a different way of saluting naba. A curious legend explains this phenomenon. However bizarre it may seem, it is not lacking in interest, and we shall tell it just as it was handed down to us.

551 643 2. Mogho Naba Kom (kom, "water"). When he was still quite young, Mogho Naba Kom, who is on the throne today, succeeded his father, Naba Siguiri, to the great surprise of his enemies. He took the name of Naba Kom.

(a) Kom sound Tambdo ti koulg'king lad moaghana. (During the rainy season when much water falls, the rivers and seas rejoice to see their water swell.)

(b) Neb san toul béogo bi a balem Wendé. (He who dreams of tomorrow must place his faith in God.)

(c) Sandib, laguem koabga ti pigh'pam nionré. Since he was very young at the time of his nomination, many begrudged him the appointment, and sorcery was used to cause his death. This third name means "A hundred charlatans, makers of charms, cannot prevail against the pigha (rock, i.e., the chief)."

(d) Gonpaniendégha kon nies niédga. (One does not [133] wipe one's bottom with thorns and brambles.) This alludes to his enemies and means that in spite of them he rules all the same.

(e) Tang'niebga belem mogré pamé wek'balbo. (Since the crocodile can only really live and procreate along the banks of watercourses, what is a mountain crocodile to do if he desires many offspring? He must move his dwelling and go to the water.)

551 645 3. The Ouidi Naba (actually named Rabi), Naba Boulga (literally, "well [pit]").

(a) Baning sorr'yoagba n'tilig kinsé la wamsé. (The large white or sorghum grown under the Strophanthus has no fear of being eaten by birds or monkeys.)

(b) Yel somd'boulgh'tont niédbo. (The well of righteousness cannot be filled.)

4. The Gounga Naba (actually named Namébrogo Ilboudo), Naba Yemdé (literally, "hippopotamus"). Yem deng kouilga ti zimbi datin dem yaré. ("When the hippopotamus is first to arrive at the waterhold, the fish can play about at will," or "when fish play around a hippopotamus, they will not be troubled by either big fish or fishermen.")

5. The Baloum Naba (Tenga Ouédraogo), Naba Tanga (literally, "mountain").

(a) "A mountain crowned with trees is soon noticed," or "in order to be respected, one must have good support, good backing."

551 [134] (b) Kata laghem koagb'kon sirigh tanga. (A hundred
645 barking hyenas cannot shake a mountain.)

6. Kamsoro Naba (Ouene Nongué), Naba Niouga ("cat"). He is chief eunuch. Nioug'nok wendé na pa ne Sabelem. (A cat who trusts in God is sure to preserve his blackness.) In other words, one who is protected by the Mogho Naba, his "God," will never lack for anything; everything will come to him as if by magic.

551 7. Naba Gnighnemdo (Mogho Naba). Naba Oubri, the founder
643 of the Ouagadougou dynasty, fell in love with one of his own daugh-
835 ters and had intercourse with her. The girl became pregnant and gave birth to a son. The wives of Naba Oubri wanted to put both the child and the mother to death. They asked the girl the name of the child's father, and she replied, "Ask my father, he ought to know." When Oubri was questioned, he answered: "Bassi yan ya mam lam gnighnemdo (Do nothing, this is my own flesh)."

The child of this incestuous union was thus named Gnighnemdo and later succeeded his relative, Naba Nasbiré.

The Placing of Statues at Loumbi-Raogo

211 Ganlougdou. In the old days, upon the death of a Mogho
306 Naba or soon after, a jeweler was called in [135] to make a wax
532 statuette, later to be cast in bronze, in the likeness of the late chief. The jeweler also made statuettes of one soroné, one napagha, one bendré, and one lounga, and all were deposited at the home
[177] of the Loumbila Naba. This practice was suppressed upon the arrival of the French, and it appears that there is no statue of Naba Siguiri, father of Naba Kom, the present naba, at Loumbila.

The acting Mogho Naba is never supposed to see these statues, and the jeweler who made the likeness of his father must not see
[435] them either. The jeweler was paid 100,000 cowries, a horse, a donkey, a cow, a wife, a large robe, and 1,000 kola nuts, and he was then sent away from Ouagadougou. He must never return and must never see the new Mogho Naba.

These gifts represented a considerable sum in the old days, even today for that matter. They were given to aid the jeweler in consulting seers and charlatans for the purpose of prolonging his life. Tradition has it that unless he followed faithfully the prescriptions given by the seers, he would die within a year after completing the statues.

1: Delobsom--153 I-5 (no date) 1933 FA28 Mossi FA28

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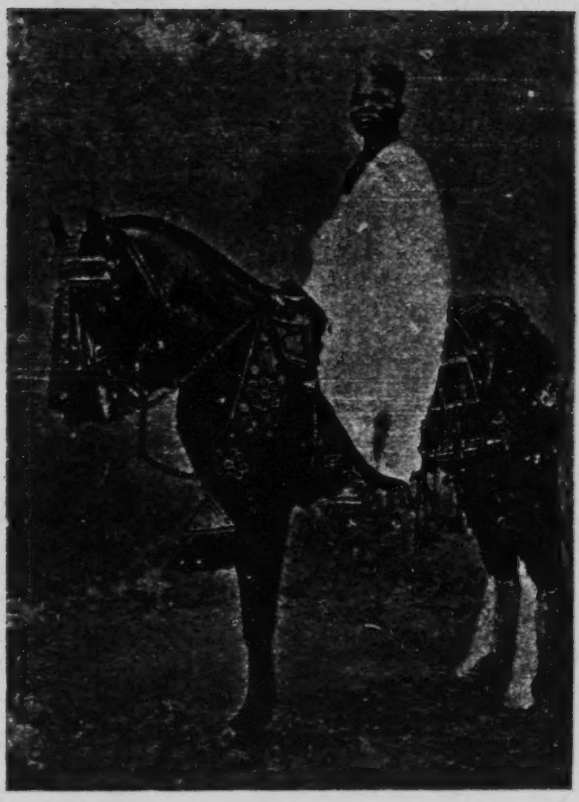

Goumga Naba
Third Minister of the Mogho Naba.

From the Mission of the White Fathers at Ouagadougou.

1: Delobsom--157 I-5 (no date) 1933 FA28 Mossi FA28

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The Third Minister of the Mogho Naba (Gounga Naba) among his Servitors.
(The latter wear Christian medals)

From the Mission of the White Fathers at Ouagadougou.

576 the chest with the hands half-closed and the thumbs raised, strike the ground together three or four times. The Mossi then raises his body a little and rubs the palms of his hands together. He never looks the person he is saluting straight in the face; but keeps his eyes slightly lowered. It is a truly humbled posture, especially when the chief who is being saluted remains standing or on horseback, towering above his subordinate, and barely according him a glance. The women, instead of beating upon the ground with their forearms, strike it with the elbows and raise their open hands, fingers extended, to shoulder height. The grand salute, very rarely used, consists of turning around after the ordinary salute has been completed, seizing some dust with both hands, spreading it on the forehead, and saluting once more.

When two natives who know each other meet along the way, the younger of the two squats first and begins the salute, which the other acknowledges by squatting in turn. If they are carrying loads, they set them down before saluting. They are never in a hurry. Servants and women, when they walk before a chief, bow slightly and join their hands in front of the chest, palms together. Though complicated, the Mossi salute is rendered easily and gracefully by the natives; they are used to it from an early age, and never perform it in the clumsy and awkward manner which is theirs when they attempt to imitate the military salute, so fine and noble when well done and so ludicrous when distorted by a Black.

622 643 Chiefs are designated by the generic term naba, but a distinction is made between naba and dimma. The latter is elected /16/ according to very precise rules, which we shall mention later, and his authority stems directly from this election. There are only five dimma among the Mossi: the Moro Naba, and the nabas of Fada, Tenkodogo, Boussouma, and Yatenga. The naba, on the other hand, receives his power from another chief more powerful than himself who has chosen him from several candidates.

643 645 Mossi country lies wholly under the authority of the Moro Naba who is assisted by five high ministers: the Widi Naba, Laralé Naba, Gounga Naba, Kamisoro Naba and Ballum Naba. The respective functions of these ministers are somewhat ill-defined. The Kamisoro is a eunuch and chief of the eunuchs. Upon his death, since he leaves no heirs, all his property devolves to the Moro Naba. It was thus to the latter's advantage to make him wealthy and to present him with the finest district in the country. The Widi Naba takes the place of the Moro Naba from the time of his death until the investiture

643 of his successor. He presides over the election and proclaims the new-
645 ly elected chief. The Laralé is the guardian of the Moro Naba's ancestral tombs, and the Ballum is the head of the pages and dancers. When the Moro Naba gives one of his pages in marriage, the latter settles near the huts of the Ballum Naba. This is the least important minister; prior to the French occupation, he was given no province to rule.

631 The Moro Naba ruled directly over a large part of the Mossi territories. The part under his immediate jurisdiction was apportioned among his four principal ministers, who each had under him the heads of the cantons. Those territories not directly subject to the Moro Naba were placed under the authority of powerful chiefs who might be called province chiefs, assuredly vassals of the Moro Naba, but very independent vassals, somewhat similar to the dukes of Brittany and Burgundy vis-à-vis the King of France. Such are the nabas of Ouahigouya, Yako, Boussouma, Bélousa, etc.; there are many of them outside the territory reserved to the Moro Naba, especially to the north, east, and south. These province chiefs could also have independent vassals who, nevertheless, acknowledged their authority, such as the naba of Koupéla, a true province chief, but a vassal of the naba of Bélousa, in turn a vassal of the Moro Naba. The naba of Salmatenga stands in the same position with reference to the naba of Boussouma.

Each province is divided into cantons, each headed by a naba, and the canton includes several villages, each of which usually has its naba. Some of the villages are directly controlled by the province chief who apportions them among his ministers. Some villages may not even have a true naba. These are usually villages established by the children of an important naba. In this case an old man is entrusted with the administrative functions. These villages without a naba may nevertheless obtain one. For example, if the province chief has a son who settles in the community and the inhabitants are pleased with his presence, his father may name him naba of the
[562] village. A very few villages are ruled by women who are assisted by the elders when a case is to be judged.

The power of each chief is tempered by his council. The Moro Naba himself does not act without consulting his ministers. Each province /17/ chief has a council. The titles of the ministers vary from one province to another, but their functions are the same.

631 The canton chiefs consult the oldest men in the village where they reside, and the village chiefs make no decisions bearing on the community without assembling the elders and listening to their advice.

Everything is carried out through the channels of the hierarchy. A province chief never transmits an order directly to a village ruled by a canton chief, but he advises the latter who notifies the village chief, and the village chief in turn calls the elders together, conveys the orders to them, and through them informs all his subjects. The orders passed down in this formal way are always carried out, but if perchance a canton chief should wish to disobey his province chief, he would be seconded by his people who recognize his authority before any other.

643 The last Moro Nabas had become to some extent idle kings. The
645 protocol to which they were subjected by custom constantly encumbered
701 them, not unlike European court etiquette. The Moro Naba was surrounded with a veritable court. As mentioned above, his High Council was composed of five chief ministers. To these should be added the Iman who represents the Moslems and who wields a certain influence, and the Teng'Soba. /Tr. Among the Mossi there is both a Teng'Soba, earth priest, and a Tan'Soba, war minister. It would seem that the latter is meant here./ The duties of the latter are quite specialized. He does not live in the same village as the Moro Naba, and he rules a canton. In case of war, he is consulted on the timeliness of the hostilities and on their chances of success. It devolves upon him at this time to make the proper sacrifices and to question the ancestral spirits. When war has been decided on, he takes command of the armies, and everyone, the ministers and the canton chiefs, must obey him. The Moro Naba remains in Ouagadougou.

644 A crowd of subalterns gravitate around these high dignitaries. The
839 eunuchs are not very respectable people; sometimes habitual thieves were made eunuchs, as were, in general, those pages guilty of too much familiarity with the naba's wives. Some of them could reach a high position. The Kamisoro were always eunuchs, and several important cantons were set aside for them.

644 The pages are young boys, hand-picked from the country's most gifted children. They must serve the naba, and they bear the name soroné. The naba is never alone; he always has one or several pages by his side. One holds the fan, one stands near the monarch to help him shift his position, another takes care of his shoes, yet another of his scepter; the great cup-bearer constantly holds a gourd filled with strong millet beer and covered by a tray of artistically woven basketry.

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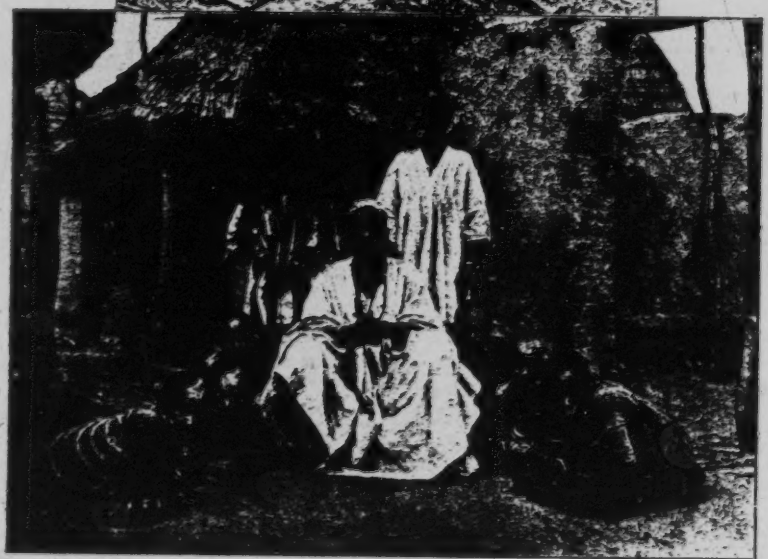

Above: The Moro Naba. Behind him, his brother, about twelve years old and the head of a large province, flanked by two pages.

Below: The Bullom Naba and his Pages. Behind him, his two Christian sons.

622 539 1. Ti'douda béleum villi n'pam n'dou. Those who wish to climb a tree seize the branches for support. /21/

2. Gigemdé sen touka séolro, wenniginamma, walpélronamma, nonga morbo, la'b zuéta gemdé. The lion digs up the salty earth (good to eat); the buffalo and koba /a kind of horse antelope/ like to eat it, but fear the lion. (The enemies of the Saman'Naba would like to take his place, but fear the naba.)

3. Kong'panga, bar'bala. Those who lack strength remain servants.

● 645 635 The appointment of the high ministers involves only a few gifts, offered during the festive days which last from the death of the minister to the nomination of his successor. The eldest son usually inherits the position, but the province chief may designate anyone he pleases.

636 Upon the death of the naba of Koupéla, a province chief, the ministers hold a council and decide among themselves who is to be his successor. The eldest son is nearly always chosen. Before the name of the man selected is announced, the head of the village section that bears the name Koupéla notifies the canton chiefs, who gather in the village of Koupéla. When everyone has arrived, the Tabrana /sic/ proclaims the name of the man chosen, and they all proceed to Bélousa to disclose their choice to the naba and to request his investiture. The naba of Bélousa usually accepts the man thus formally designated. If there is disagreement, or if he himself would prefer a different choice, he notifies the Moro Naba accordingly and indicates his own preferences; when his messenger returns, he proclaims the appointment, and everyone submits to his will. After all, he "has the strength." As badges of investiture, the naba of Bélousa presents the chosen man with a cap, a pair of shoes, and a scepter. The new naba still may not wear the cap, put on the shoes, or hold the scepter. He must proceed first to the grave of the ancestor of the [769] people, Naba Kourita, where he offers sacrifices, especially that of a cow. The festivities last for seven days, in the course of which millet beer flows freely and cattle is slaughtered in large numbers. In the course of these festivities the head of the chosen man is shaved, and he receives from the messengers of the naba of Bélousa the cap, shoes, and scepter; only then does he truly become a naba, with the right to

4: Skinner . E-5 (1955-1957) 1957
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tion and, when he arrived at the sparsely settled Ninisi village of Nobéré, he decided to stay and make it his home. The Ninisi ran away when they saw Biligo coming, but he persuaded them to return and live in peace under his command. The Tengsoba, or earth priest, of the village refused to return, and Biligo went into the bush and captured him so that the sacrifices to the earth shrines could continue as before. Biligo married a local woman and, when she bore him sons, he sent them to rule those villages not inhabited by the earth priests. These sons and their families formed the noble classes in the district.

About one hundred years ago a district chief called Peka supported the loser in a fight for the supreme chieftainship and was killed when the victorious pretender was installed as chief in Ouagadougou. The victor sent his son, Ngado, to rule over Nobéré and, although the relatives of Peka were scattered, the village chiefs were allowed to retain their posts. These chiefs did lose their noble status, however, because Ngado's sons who went to live in the villages formed the new nobility. The chiefs and their families were submerged into the commoner class. The history of Nobéré is typical of that of most of the Mossi districts and, today, one finds the remnants of many former ruling lineages scattered around the country.

The supreme ruler of the Mossi was called the Moro-naba. He possessed the *nam* which is the symbol of power, and because of this power he had the right of life and death over all his subjects. He also had a religious role in the country because it was his duty to initiate the yearly rites dedicated to the ancestors so that the country would have good crops, and so that the people would be happy and multiply. The Moro-naba was aided in his rule over the Mossi by five ministers who were responsible for the five provinces grouping 333 villages that made up the territory of the state. These ministers were responsible for the proper administration of the state, and they nominally elected the new Moro-naba.

As soon as the death of the ruler was announced, civil disorder broke out throughout the country and continued until the five ministers and the minister for war took fictive control of the country. When the funeral of the late chief was completed the chief minister, the Ouidi-naba, summoned the lesser ministers to a conference and told them that the country had no chief "because the fire had gone out" and that it now required one. He advised them to consider the qualifications of the late chief's son and of all the other pretenders, and to choose the most worthy individual. The lesser ministers refused to do this, saying: "You are our superior, and the right to make the choice rests on you alone."

The eldest son of the former ruler was usually elected Moro-naba but, as any member of the royal lineage up to the third degree was eligible, many persons tried to bribe the elector. When the Ouidi-naba made his choice he told the minister of war: "My mind is not at ease because I fear that those whose hopes have not been fulfilled will resort to violence."

567 326 Dagomba conquest. Both family type and slave status, indeed, refer back to the Bobo, Gourounsi, etc.

000 We come now to public powers. We refer the reader to Appendix 32 /not translated/ for a study of property regulations and neighborhood relations, and plunge forthwith into the study of public powers.

631 We already know that the Mossi political organization is centralized. The villages belong to cantons, which are in turn gathered into provinces under direct administration or into mere vassal provinces. At the summit of the hierarchy stands the king, the Moro Naba, the supreme chief of the Mossi, who lives at Ouagadougou. To give an idea of the former importance, or at least relative importance, of this empire, we shall state that in the Ouagadougou [162] circle alone there were eight provinces including among them 300 cantons, 5,000 villages or small towns, and 861,700 inhabitants.

643 Let us begin our description of this political organism with the head, that is, with the Moro Naba.

Moro Naba means "chief of the Mossi," from naba, "chief" and Moro or Mora which means Mossi in the singular. Moro yields Mossi or Mossé in the plural. (The French have grown accustomed to saying "one Mossi, several Mossi," but this is a barbarism and one should /568/ actually say, "one Moro, several Mossi," just as one says, "one Gourounga, several Gourounsi," "one Kipirga, several Kipirsi," etc.). As for the word for "chief," it is both naba and soba in Mossi. Naba seems to be the word brought by the con- [192] quering Mossi-Dagomba group, while soba is probably the word that was used by the autochtonous population to designate chiefs.

645 Prior to the French conquest, the Moro Naba was surrounded by a certain number of ministers or eminent dignitaries who were given 1) specific duties /at court/, 2) in addition, part of the territory to govern. This is what accounted for provinces over and above the cantons, at least in those areas that were administered directly, but the heads of those provinces did not reside there. They lived at Ouagadougou, and were first and foremost ministers of the Moro Naba.

They were

645 1. The Kamsoro Naba, chief of the eunuchs and prime minister, a sort of minister of the interior.

2. The Ouidi Naba, chief of the cavalry.

3. The Gounga Naba, chief of the infantry.

4. The Laralé Naba, guardian of the tombs of the Moro Nabas.

5. The Baloum Naba, major-domo and chief of the soroné (pages). He might be said to rule over the interior of the palace.

645 635 Those five ministers ruled over the five Mossi provinces that were administered directly: Kamsoro, Ouidi, Gounga, Laralé, and Baloum. As we can see, those provinces had no proper names, no names of their own, and each took the name of the dignitary who governed it. Thus, they were not true geographical or ethnic provinces, but artificial districts lifted out of an area that was both too extensively parceled out and too homogeneous to yield spontaneously anything but villages and cantons.

644 In addition to those five ministers, among which the Kamsoro Naba and Baloum Naba seem to have been the most important, there were other dignitaries and servitors, as follows: /569/

1. The Tamsaba or Kinsaba, high chief of the bodyguards.
2. The Samandé Naba, chief of the bodyguards.
3. The Pouy Naba, chief of the fetisheers.
4. The Gandé Naba, high priest and sacrificer.
5. The Dapouy Naba, chief of the servitors.
6. The Kambo Naba, subchief of the servitors.
7. The Bindé Naba, chief of the Moro Naba's drummers.
8. The Ouidianga Naba, chief of the grooms.
9. The Mendo Naba, chief or representative of the butchers.
10. The Dara Haba, chief of the markets.
11. The Kamboué Naba, executioner.
12. Finally, the Yarsé Naba, chief or representative of the Yarsé settled among the Mossi. The prestige he enjoyed actually ranked him immediately beneath the five ministers and the Tamsaba.

[594] "The various functions at the court of the Moro Naba," says Moulins, "are hereditary in the sense that their holders are always chosen by the sovereign among close relatives of the previous occupant in office.

643 669 of the electoral college was not accepted by the populace and disturbances occurred in spite of the proclamation of the king-elect. This was when Naba Sagha, the son of Naba Kom, was chosen. The people would have liked to see Kaoko, son of Naba Zombéré, nominated. Dissatisfied because the sovereign of their choice had not reached the throne, they would not acknowledge the man chosen by the college. The new monarch managed to take over the throne only after waging a bloody battle at the head of his followers against his unlucky rival.

645 635 The province chiefs who are ministers are nominated by the Moro Naba, who selects the man most deserving of the succession among the closest relatives of the chief to be replaced. Province chiefs enjoy considerable power in the administration of their provinces, they are surrounded with a large court, but they stand under the direct control of the Moro Naba.

635 It must be added that aside from the five provinces lying under the direct rule of the Moro Naba of Ouagadougou, there were four others (Boussouma and Béloussa to the northeast, Yako to the northwest, Tenkodogo to the southeast) that were mere vassal provinces and that actually enjoyed nearly complete autonomy prior to our occupation. Tenkodogo province was especially important.

The chiefs of these /latter/ provinces were true monarchs selected in the same fashion as the Moro Naba by the electoral college of their province. Once elected, they enjoyed all the prerogatives of sovereignty, nominating the canton chiefs and administering their provinces as they saw fit.

Their power was as absolute in their own sphere as that of the Moro Naba over the whole of his subject provinces, but they ac- [631] knowledged his sovereignty and offered him a gift as a token of their vassalage at the time when their powers were handed over to them.

/576/ Within the subject provinces, the canton chiefs were 634 624 nominated by the Moro Naba on the basis of an introduction by the province chief. They were always selected among the closest relatives of the chief they were to replace, always descendants of Oubry, the first Moro Naba. They stood under the direct orders of the province chief, whom they had to use as an intermediary to communicate with the Moro Naba. It was their task to proceed with

793 643 839 778 the sacrifice and killed the donkey. He also slit the throat of a horse, a beef, and a sheep. (This eunuch in charge of guarding the tomb was called by the name of Naba Koutou, and in a way perpetuated the deceased Moro Naba. He was granted special privileges. If a man who was condemned to death ran away and reached the tomb, he was safe but became the eunuch's slave. Similarly, [567] a captive who ran away from his master gained his freedom from the latter if he reached the grave, but became the slave of Naba Koutou. Finally, at that time, it was forbidden to ride by the hut on a donkey. Naba Koutou would seize the donkey, or at least demand a ransom in cowries before returning it. This applied to any animals who ran astray near the tomb. The tomb still exists nowadays, along with the Naba Koutou who watches over it, but the latter no longer enjoys the same privileges.)

793 645 We saw earlier that the Moro Naba had a sort of minister of the cult in the person of the Gandé Naba, high priest and sacrificer. There was also the Pouy Naba, or chief of the fetisheers, whose function was probably to mediate between the Mossi bara and timisoba as a whole and the central authorities.

782 Let us close this study of Mossi religion, which incidentally is quite incomplete and a mere outline, with a few words on the human sacrifices that were performed /597/ in the territory prior to our occupation, and a few words on circumcision as well.

782 760 "Human sacrifices," says Marc., p. 156, "definitely took place among the Mossi up to the time when we occupied the territory. Whenever a Moro Naba died at Ouagadougou, one of his wives and one of his horses were sent to Gambaga in order to be sacrificed on the tomb of Ouidiraogo (?) who is regarded as the mother of the first Moro Naba. Soon after the occupation of Ouagadougou by the French, 782 754 the dethroned Moro Naba, Boukary Koutou, ordered the sacrifice of a black rooster, a black goat, a black donkey, a black beef, and a black slave on one of the mountains overlooking the White Volta. This, it seems, was bound to cause the immediate death of the new Moro Naba enthroned by Voulet."

304 As for circumcision, the Mossi circumcise boys and excise girls. Boys are circumcised when they are from eight to twelve years old, and thirty or forty of them are circumcised at one time. The

596 In the sense of integration, we must mention primarily the families
592 of great chiefs. For example, there is the family of Gombiraogo, a
182 former Baloum Naba, a very wealthy and important personage. He
571 has five brothers. Two of them live together in the village of Kalo and another two, similarly, in the village of Bembéla. Gombiraogo lives in Ouahigouya with the fifth brother. With this brother he has three zaka where 70 or 80 people live, all of whom work for him and form a single work group under his direction (that is to say, during the rainy season they work for him two days out of three, and during the dry season they do so only when he has exceptional need of them; in return, he provides them with food seven months out of twelve, according to custom, and does not provide them with clothes unless they are unmarried).

What should be noted here is the strength of this work group (70 to 80 people). As a result, it includes several compounds, while it is the compound as a rule that contains several or at least two work groups.

[145] The present Baloum Naba, the prime minister, likewise has two zaka working for him. Moreover, the total family of the Baloum Naba is not assembled in Ouahigouya but scattered throughout Yatenga.

[143] In the same connection, the Rassam Naba has a zaka of 157 people who form a single work group under his direction. In return, he provides them with food all year.

294 /232/ Again, there is a zaka of shoemakers at Ouahigouya which
592 includes nearly 100 people altogether, among them 15 or 20 full-
182 grown men, all of them shoemakers. They all work for the zakasoba, who provides them all with food. This zaka, of exceptional numerical strength, is at the same time completely integrated.

596 At the other end of the scale, we find the Mossi family of Yatenga
182 evolving toward complete disintegration in certain parts of the terri-
592 tory, that is to say, evolving toward a state of affairs where nothing remains except the total family on the one hand and the single household on the other (that is, the compound has only a single household).

Thus, in the course of a journey through the canton of Ratenga, I noted in the village of Tangué a family of 110 persons distributed among 14 homes. This gives an average of only seven or eight persons per home. In Kargo (another village) there are five Mossi families for 22 homes sheltering 181 persons, or only eight persons per home.

593 The wife must obey her husband. The latter has the right to strike
562 her in case of disobedience, adultery, etc. He cannot break one of her limbs, or kill her.

595 Polygamy. —Polygamy is the general rule, at least theoretically. That is to say, the Mossi may have as many spouses as he wishes as long as he can minister to their needs.

595 In actual fact, only rich people have several wives. The majority
589 are monogamous by necessity, and there are even bachelors. As a passing remark, this applies to the Sudanese Negroes in general, for everywhere nature creates approximately as many men as women, and it is hard to visualize how in any one region each man could have several wives. However, in spite of the occurrence of bachelors and a large number of truly monogamous people, the question still stands. It is solved if we bear in mind that girls are married much earlier than men. This results in a much larger number of women than men "in active service," if I may be permitted to say so. Undoubtedly, this (along with the occurrence of bachelors and a considerable number of monogamists), takes care of the objection which naturally arises when we speak of polygamy. /243/

163 It may be, let us add, that the number of girls born here is a little higher than that of boys, as has been noted in England, for example.

595 By way of figures on polygamy, let us state that the Moro Naba
643 Bango, the last one who reigned before the arrival of the French, had
●645 about 80 wives. The Naba Koboga, who ruled from 1902 to 1914, had 30 or 40. The present Rassam Naba, one of the ministers of the Moro Naba, has 30 or 35 wives. These are, of course, exceptional figures if the total population of Yatenga is taken into account. In any case, the rich men, notables, and men in easy circumstances always have several wives.

595 Organization of the polygamous household. —"The first wife," says Vadier, "enjoys a certain authority over the others. It is she who transmits her husband's orders to the other wives and who notifies him of their wants, who supervises the preparation of meals and apportions the food. In addition, it is she who comes and tells the [841] husband that such-and-such a wife is no longer in a state of zim and can now fulfill her conjugal duties.

"Aside from this special prerogative enjoyed by the first wife, all wives have the same rights and duties. In principle, each wife must share in turn her husband's bed. Nevertheless, he is free to summon his favorite wife during the day."

9:Skinner E-5 (1955-1957) 1960 FA28 Mossi FA28

chief. If he was not qualified then one of his younger brothers, or one of father's brothers or uncles was chosen. Yet, the fiction of equal access to the *nam* was important to the Mossi because it enabled them to adhere to their most important political axiom which was that "The only man who should rule is one who can keep the country." Regencies were avoided, and persons with physical and character defects were barred. Moreover, this flexibility gave the electors a wide choice of candidates from which to choose the person best fitted for chieftainship at any given period. The Mossi have always believed that it is difficult to rule men and this is what they mean when they declare: "Nanamsè toumdè ya yida fa fa"—"The work of the chiefs is the most difficult of all."[3] For example, it does not seem like an accident that the first ruler, Moro Naba Wubri, was succeeded by four of his brothers in turn instead of by his sons. The Mossi had not completely conquered the territory, and the young sons were incapable of handling the complex political situation. The graves of each of the successors to Wubri in different parts of the country remain as markers to testify to the difficult task which the early rulers had in controlling their realm.

The Mossi believed, and still do believe, that it was only when conflict developed after a ruler died, that the people realized how necessary and valuable a chief was. The death of a chief, especially of the Moro Naba, was kept a secret until the war minister arrived at the capital with his troops. Only then did the cry go up: "The fire has gone out!"; and as soon as it was heard, violence broke out throughout the land. Prisoners were released, thieves rifled the markets, and the *nakomcse*, or nobles, rode about the countryside doing whatever they wished. This custom persisted as late as 1942. Reporting to his superior in Abijan about the events that transpired in Wagadougou when Moro Naba Kom died, the French commander wrote: "On Friday, March 13, 1942, young people, profiting from old custom, tried to steal things, but they were stopped and about one hundred were arrested."[4] Throughout all the chaos which attended the death of a king, the war minister remained calm unless an attempt was actually made to seize power. He never attempted to stop the public disorder or to catch thieves or murderers, because everyone believed that out of

9:Skinner E-5 (1955-1957)1960 FA28 Mossi FA28

all the chaos would come a new appreciation for the task of the chief, and a cessation of the grumbling that the chiefs were greedy.

The Mossi interregnum also served another purpose. It gave the electors the opportunity to exhaust and redistribute much of the patrimony of the dead ruler, which was brought to them by his heirs who were trying to obtain the chieftainship through bribery. Sometimes, a candidate's ability to collect a great deal of goods with which to press his suit often revealed to the electors the strength of his following in the district or village, for had he been an unpopular man he would have had to use only his own resources.

The Mossi electors were always concerned with the health and character of a potential chief, and turned down the most promising candidates who were deficient in any of these qualities. For example, when Moro Naba Sanum died in 1890 without leaving a male heir, his younger brother, Bokary Koutou, was the strongest candidate for the *nam*. Yet he was passed over, at first, by the electors because of his reputation as a bandit and a rebel. We know from Captain Binger, a Frenchman who met Bokary in 1888, that this prince was indeed a bandit and a slave raider. But Binger, although deploring Bokary's conduct, exonerated him on the grounds that the Moro Naba had sent him into exile without any means of support. This was true, but the reason that Moro Naba Sanum did so was because Bokary had raised a rebellion against him as an attempt to obtain their father's position. Bokary was forbidden to appear in the capital; but when he heard that his brother Sanum was dead, he took a force of soldiers and hurried to Wagadougou fearing that an attempt would have been made to prevent his election. When he found that his fears were justified, he became desperate and secreted a force of Gurunsi warriors around the elector's meeting place, threatening to kill them if he was not named Moro Naba. They succumbed to his threat and he received the *nam*. During the customary speech in which a new ruler chose his official name, announced his program for the people and the country, or ridiculed his erstwhile competitors, Bokary Koutou said: "A hundred ghosts cannot frighten an elephant (Wobogo)," meaning that he was not afraid of any of his enemies. He thereafter became known as Moro Naba Wobogo, and he chose to live up to his boast when the French arrived and asked him to sign a treaty of protection with them. He refused

11: Skinner E-5 (1955-1957) 1964
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sented the sun itself. The toilet was performed in complete silence, for no one was allowed to speak to the monarch until after the ceremony. Meanwhile, in the courtyard, the court dignitaries, visitors, and the musicians and minstrels (*bendere*) took their places. The provincial ministers sat on their respective stones (*coganaramse*), and the visitors sat by their hosts. The pages at the door of the zongo awaited the moment when the Mogho Naba and his escort would emerge from the zongo. On seeing the two pages who preceded the monarch, they snapped their fingers as a signal to the still silent bendere.

On seeing the monarch, the chief musician, the Bendere Naba, rubbed his fingers across the top of his drum to produce the sound of a lion's growl, and the other drummers and violinists played the royal air, "Ouend pous yan." The head guard, the Kambo Naba, and his men, carrying guns, walked up from the side and knelt down facing the assembly. And the *samande-kamba*, the "servants of the courtyard," came with heavy batons to guard against crimes of lese majesty. From the wings came a groom with a partly saddled ceremonial horse. As soon as the monarch was seated on his throne, his two pages moved to the front and knelt down facing the courtyard. The salutations now began. The first group of ministers, led by the Baloum Naba and including the Samande Naba, the Samande Nabila, the Ouedrange Naba, the Kamsaogho Naba, and the Zusoaba Kasanga, left their stones and came to the throne with slow steps and bowed heads. A few yards from the monarch, they knelt on the ground, and with their fingers folded and their thumbs in the air, leaned forward, struck the ground with both hands three times, and then rubbed the palms of their left hands with the fingers of their right. Then they arose, and with heads still bowed walked backwards to their places.[6] With the music still playing, another group of ministers, led by the Ouidi Naba and including such men as the Gounga Naba, the Larhalle Naba, and the Pwe Naba, saluted the ruler in the same manner. On Fridays and other Islamic holy days, the Moslem Imam representing the Ouagadougou congregation read aloud from the Koran. This part of the ceremony ended when the Mogho Naba rose, and, with the measured steps and swaying gait that signified royalty, retired to the zongo, preceded by his two pages.[7]

A few minutes later, the monarch returned to the courtyard without his red robe and glittering headdress. There was a second round of salutations comparable to the first, but this time the Ouidi Naba and his group did not appear unless it was an important occasion or important guests were present. When this part of the ceremony was over, the monarch called for his half-saddled horse and announced that he wished to go to

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by the sovereign's wives. Other pages waited upon the monarch, and accompanied him when he moved about the courtyard. When the ruler drank any liquid, the pages rubbed the palm of one hand with the fingers of the other; when he sneezed, everyone clapped; and when he stepped out to urinate, a page accompanied him, turned his back to him, knelt down, and saluted by rubbing his palm.

When the Mogho Naba had finished his morning audiences, he entered his palace for a solitary meal. This meal was prepared by one of his young wives, who tasted it in his presence before giving it to the page who served him.[10] After eating, the monarch rested for a few hours; then he emerged into the courtyard to grant audiences and hear court cases until sunset. At that time he retired to his palace, and those courtiers who were not connected with the evening ceremonies returned to their homes.

The ceremony that closed the day at the monarch's court was called "Kwaga Basgha" (literally, "final meal"). This ceremony still survives. As soon as the sun began to set, the samande-kamba took their heavy batons and stood guard to prevent unauthorized persons from coming near the *namtibo* (royal amulets). The Baloum Naba and the Bendere Naba entered the palace courtyard and knelt before the zongo. The chief page then brought out the *kwaga*, a pottery vessel containing a fire ritually associated with the namtibo.[11] The vessel was placed on the ground, and the page blew on the fire to make it burn brightly. Meanwhile, the Bendere Naba rubbed his fingers across his drum to make the growl of a lion. When the fire finally died out, the Zusoaba Kasanga and the Baloum Naba closed the ceremony by rising, coming together, and saluting the namtibo in the traditional Mossi manner. (The Mogho Naba did not attend this ceremony.) Before the officials left for the night, the pages gave them pots of beer prepared by the royal wives. Sometimes these officials visited the Mogho Naba before they retired to their compounds. Once these men had departed, the pages served the ruler his evening meal, which again had been prepared by one of his young wives.

During the hours of darkness the Mogho Naba conducted many secret affairs of state and conversed with the members of his household. Persons seeking the nam of a deceased relative were often granted audience at night, as were litigants in court cases. When there were no pressing matters of state, the ruler gathered some of the royal wives around him and discussed family affairs, which protocol forbade him to discuss during the day. Some rulers reportedly disguised themselves and visited the wards of the town in the company of a young man from the palace, in an effort to learn things that did not ordinarily come to a ruler's attention.

The Mogho Naba slept in a grass hut in the palace compound. Two

513 The Mogho Naba slept in a grass hut in the palace
36
643 compound. Two

reasons are given for the choice of a grass hut over a brick building: first,
[342] the grass hut was considered better protection against sorcerers, who were
[754] believed to induce storms that destroy buildings and their occupants; sec-
[775] ond, it was believed that the ruler's ancestors preferred to visit grass huts because it was easier for them to enter through the interstices in the walls.
[644] When the monarch retired for the night, one of his pages stood guard at the door. The Mogho Naba usually slept all night, but he occasionally made the rounds with a page to check on the palace guards or the safety (and virtue) of his wives.

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[644] The routine of the Mogho Naba seldom varied. Only in times of danger or on great ceremonial occasions did protocol permit any major changes in court procedure. Normally, pages, ministers, and other court officials adhered very strictly to their traditional tasks.

The Mossi considered the king's office to be such a difficult one that even today they say, *Mogho Naba toumde ya yida fa* ("The Mogho Naba's task is the most difficult of all"). Nevertheless, the Mogho Naba's office was always eagerly sought, and considerable care had to be exercised to ensure that the right person was chosen. As soon as the incumbent Mogho
• [645] Naba died, and even before he was buried, the Ouidi Naba, as prime minister, began the consultations leading to the selection of a new monarch. Mossi custom decreed that the eldest son of a previous ruler be chosen as the new Mogho Naba. This choice was not automatic, however, in view of the primary consideration that the person selected should have the skill to "keep" the country. Other qualifications for office were membership in the royal minimal lineage, soundness of body and mind, and sufficient age to command universal respect. Given these requirements and the lack of any provisions for a regency, it is not surprising that a dead ruler's sons, brothers, uncles, and even grandchildren—that is, his entire babissi—should have competed to "eat the nam" (accede to power).[13] Of the thirty-four kings who have ruled since Oubri, the founder of the Ouagadougou dynasty, twelve succeeded their brothers and twenty-two their fathers. Interestingly enough, there is some indication that at the beginning of the Ouagadougou dynasty, the successor of a king was usually chosen from among his brothers before the nam was passed on to the next generation.[14] For example, Oubri's four sons all reigned in turn before the kingship descended to the son of the last brother in office. Then, two of this brother's sons reigned before the nam descended to a new generation. Initially, then, seniority within the royal lineage, like seniority within the local ruling lineages, may have been determined by generation. On the other hand, accidental factors may have governed: a weak state organization may have

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required mature rulers, or an uncle may have vanquished a nephew by physical prowess or force of character.

The pretenders to the Mossi nam began to press their claims as soon as propriety allowed. They presented gifts to the Ouidi Naba and to the other ministers in an attempt to sway the issue. The Ouidi Naba finally called a secret council composed of the Gounga Naba, the Larhalle Naba, the Kamsaogho Naba, and the Tansoba, and recited to them the following formula: "The country does not have a chief, and it needs one. Among all the people who wish to be elected [*di nam*, "eat the nam"], it is for you to choose the most worthy."[14] To this the councillors responded: "Naba! You are our superior, and the right to make the choice rests upon you alone." Thus given a free hand, the Ouidi Naba chose the most capable candidate. However, before announcing his choice, he said to the Tansoba, "My heart is heavy because I fear that those persons whose hopes have not been fulfilled will resort to violence to get their way." The Tansoba responded, "That will be against tradition and justice. Do not fear. I am here with my army to see that your decision is respected." Having received the support of the Tansoba, the Ouidi Naba announced his choice to the other councillors. They said to him, "Naba! You have expressed our will, and that of all the people." It is not to be understood from these formulas that the other councillors had no voice in selecting the candidate. They did in fact advise the Ouidi Naba concerning the best candidate, but these formulas emphasized that it was the Ouidi Naba, as prime minister, who was responsible for the choice.

The Ouidi Naba's choice of a new Mogho Naba was kept secret until the successful candidate was summoned for investiture. This occurred on the second night of the late Mogho Naba's funeral ceremony. Toward nightfall, the Ouidi Naba secretly dispatched a messenger to summon the successful candidate. The need for secrecy was demonstrated in 1890, when Boukary Koutou forced the committee to name him Mogho Naba. The circumstances were as follows: Mogho Naba Sanum died without male issue, and all his brothers vied for the nam. One of them, Boukary Koutou, was felt to be ineligible because he had been exiled for leading a civil war against Sanum, but like his brothers he hastened to Ouagadougou. Boukary feared that the electors would not look favorably upon his claim, and when he failed to ascertain their intentions he decided upon a *coup d'état*. He gathered an army composed of his supporters and his Gurunsi slaves, and surrounded the compound in which the electors were gathered. One of the electors discovered the army during a break in the deliberations and reported his findings to the Ouidi Naba. The chief minister and his aides

knew that Boukary Koutou was the only person capable of such a conspiracy. Fearing for their lives if they did not nominate him, they immediately sent a messenger to summon him as the successful candidate.[15] Under normal circumstances, however, there was no coercion of the ministers and the nominee was quietly brought to the councillors.

Wearing a pair of trousers and a sheepskin mantle and carrying a spear in each hand, the nominee entered the courtyard of the compound through the women's door.[16] He was preceded by the Samande. Nabila, who sprinkled the earth with water. He came up to the councillors and saluted them, and the Ouidi Naba addressed him as follows: "Before your father [brother] died, did he designate you to be his successor?" The nominee replied, "No, Sire! My father has left you free to choose whom you wish, be he a blind man or a leper!" This question was asked three times, and the nominee responded three times. The Ouidi Naba then made the following declaration: "I am giving you the nam of your father and grandfathers. You must try to conduct yourself as they did when they had the nam." The Ouidi Naba then listed the names of the territories over which the ruler had absolute power and authority. The new monarch raised his two spears in the air, made a speech in which he announced three guiding principles by which he vowed to reign, and "named a name," that is, suggested the title by which he wished to be known. For example, Mogho Naba Sagha II (1942–57) said in his inaugural speech: "Without rain, there is no life. I will be like rain for the country." He then became known as Mogho Naba Sagha ("Rain"), a rather fitting title for a ruler in a country with uncertain rainfall. The present Mogho Naba stressed in his inaugural speech (in 1957) that he was "solid as a rock." His official title is now Mogho Naba Kougri ("Rock").[17]

The taking of a new name was only the first step in the elaborate process through which a man became Mogho Naba. Next, the Ouidi Naba took the two spears from the new monarch and removed his sheepskin mantle. Then he gave him his new white clothes, which included a pair of trousers, a bonnet, and a sleeveless robe, all made for him by the people of the Sculougou ward in the capital. Next, he was given a cushion made by the people of Baramimi. The Baloum Naba then took the closely guarded namtibo, the sacred amulets of the dynasty, and used them in the preparation of a potion of millet beer mixed with millet-flour water, part of which was poured as a libation to the earth goddess, Tenga.[18] The ruler and the assembled ministers all partook of the potion in a kind of communion. The ministers then shook the ruler's hand, an act thereafter forbidden, and departed for their own compounds. The newly elected

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The newly elected monarch secreted himself either at the Samande Nabila's home or elsewhere in the capital until daybreak. Tradition holds that if he were killed before being officially proclaimed before his subjects as the new ruler, the assassin could become Mogho Naba.[19]

The public ceremonies marking the official proclamation of the new ruler's accession to power took place on the following day. Early that morning, the monarch left his secret sleeping quarters and proceeded to the Koumbi Naba's house. Here he dressed in his white garments and mounted an old, unsaddled horse. The Baloum Naba then gave him a sack containing the namtibo, which he placed over his shoulder, and the Kaizi Naba led him out of the courtyard by the women's door. As the ruler's horse passed through the gate, his sister, the *Napoko* ("female ruler"), cried, "The sun has reappeared! The fire is relighted! The earth lives again!" A large crowd of musicians and warriors who had been alerted by the ministers shouted and danced as they accompanied the monarch, who circled the compound three times.[20] The ruler then reentered the compound, and this time he came out through the men's door as a sign of his full status. Here he was greeted by the Ouidi Naba, who proclaimed in a loud voice, "Mossi people, here is the Mogho Naba!" The warriors shouted and fired their muskets, and the musicians played. Then all the dignitaries and their followers solemnly prostrated themselves and paid homage and swore allegiance to their monarch. He, in turn, listened attentively when his ministers and some of the elder chiefs gave him advice about how the affairs of state should be conducted. After each declaration of loyalty or word of counsel, the people shouted in praise of their ruler. The Bendere Naba, accompanied by his musicians, then recited the ruler's genealogy, announced the pledges the new monarch had made to his people, and acclaimed him by his royal title, "Mogho Naba [X]." From this moment on, no child born during his reign could bear the ruler's name, and those persons who already bore it called themselves *Nab'yure* ("king's name").

As the next stage in the ceremony the Mogho Naba, accompanied by his retinue, visited the various wards in the capital. In each he was proclaimed ruler and received the allegiance of both Mossi and non-Mossi ward chiefs. He visited the wards controlled by such men as the Loumbila Naba, the Sapone Naba, and the Ouagadougou Naba, and at each stop the ward chief declared, "People of [X], here is your new sovereign." Having been acknowledged by the leading chiefs of the capital, the new ruler then returned to his host's house. He emerged later in the day to visit the compound of a palace attendant, the Samande Nabila, where he sat under a

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The Mogho Naba had an elaborate court composed of many officials, relatives, and servants. The most important courtiers were the five ministers, who appeared daily at court and took part in all important ceremonies in addition to administering their own provinces. Aside from these men, the Mogho Naba had a number of other officials called Naba whose responsibilities covered the full range of duties in the palace and in the capital. One of the most interesting was the Pwe Naba, a royal diviner and court chaperon. His chief duty was to guard the morals of the pages and the royal wives; he also administered the ordeal to persons accused of treason. The pages were required to be chaste until they were discharged from the palace, lest their amorous adventures lead them to compromise the virtue of the royal wives, with whom they were constantly in contact. A wife and a page suspected of adultery were tested by the Pwe Naba. He forced them to look into a mirror or a calabash of water, and declared them guilty or innocent according to the way their faces were reflected. If they were found guilty, the wife was executed and the page was either executed or discharged in disgrace. The Pwe Naba also saw to it that strangers did not address the ruler's wives either on the street or in the market. Offenders were executed.

The Dapore Naba served as the court's chief executioner and as head of a group of the Mogho Naba's hereditary serfs. Members of the royal clan were executed by strangulation, since royal blood could not be shed; all other persons were executed either with a sword, by hanging, or with heavy clubs. Another palace official was the Ouedrango Naba, the head groom. It was he who saddled and presented the king's ceremonial horse to him at the morning ceremony. The Kambo Naba commanded the palace guard; only he and his guards were permitted to carry guns. The Samande Naba and the Samande Nabila supervised the work of the samande-kamba, young men who worked around the palace courtyard and kept watch with heavy batons to enforce order during ceremonies. A lesser palace official was the Zusoaba Kasanga, who, as chief of the palace eunuchs, ruled over the guardians of the royal harem. The Gande Naba made sacrifices for the ruler and also distributed gifts from the king to the royal officials and the royal household.

Another courtier, and one who played an important role during the installation of the new ruler, was the Ouagadougou Naba. As a direct descendant of the Ninisi, he was all but indispensable at sacrifices propitiating or honoring his ancestors. The Bendere Naba was the chief musician and court historian; according to some reports, a Bendere Naba was killed instantly if he made a mistake while reciting the ruler's genealogy. The Raga Naba was chief of the markets in the capital. Under him were

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Naba regularly saw his son in private, and that the prince often interceded successfully with his father for the lives of rebels or criminals.

The Mogho Naba seldom saw his younger sons, who usually remained with their mothers' patrilineages until they were old enough to be assigned district chieftainships or sent to live in villages controlled by the Baloum Naba. He was rather suspicious of these boys, who, if certain traditions are believed, were not averse to plotting the death of the Djiba Naba in order to succeed to the nam. The district chiefs also feared these younger sons, in whose favor they were often deposed by the Mogho Naba. Almost all of the dynastic changes that occurred in the Mossi districts seem to have stemmed from a ruler's attempt to find districts for his brothers or his younger sons.

The ruler was less concerned with the welfare of his daughters and female relatives. Their marriages seldom benefited the political system. As a matter of fact, the behavior of a royal princess usually strained the relations between her husband and the ruling lineage. The reason for this was a status conflict: as wives, they had low prestige in Mossi society; but as relatives of the Mogho Naba, they enjoyed high status. This contradiction made it difficult for them to accept the low estate of wives. Consequently, they clashed with their husband and often dominated the women and co-wives in his compound. Since few Mossi men tolerate strife within their household, these noble wives often withdrew from their husband's home and established one of their own. The one exception to this pattern was the ruler's eldest daughter, the Napoko, whose ceremonial duties at his death and during the interregnum compelled her to remain loyal to the husband chosen for her by the king. Like her brother, the Crown Prince, if she violated any of the traditions and thus became ineligible to fulfill her duties to her father and to the state, she endangered the country at its weakest moment, when the government was being transferred from the deceased Mogho Naba to his successor.

The death of a Mogho Naba was usually attributed to foul play or supernatural forces. When Mogho Naba Sagha II died in 1957, a report from Ouagadougou stated that the Governor of the Upper Volta had felt constrained to have an autopsy performed to quell rumors that the monarch had died of poisoning.[82] The obvious function of such rumors was to dramatize the gravity of the situation during the interregnum.

Because the Mogho Naba was usually accompanied by a page, it was often this boy who witnessed his death. It was the page's responsibility to notify the Baloum Naba, who notified, in order, the Ouidi Naba, the Larhalle Naba, the Kamsaogho Naba, the Gounga Naba, the ruler's children,

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643 763 [645] [793] the Tansoba, the members of the royal sub-lineage, and the district chiefs. The Tengsoba of the Ouagadougou area was also notified. Because he was a descendant of the aboriginal Ninisi population that "owned" the land, he supervised the burial ceremony.

[701] The Mogho Naba's death was kept secret, and no mourning was allowed until the Crown Prince had arrived at the capital and the Tansoba had recruited an army to protect the realm against would-be usurpers of power. Then the cry was raised in the palace, to reverberate throughout the land, 643 764 669 that "the fire had gone out." Once the ruler's death had been announced, the country was plunged into an interregnum, which was characterized by ritual and often by actual anarchy. The people in the towns immediately looted the markets and stole their neighbors' goods; the prisoners and captives in stocks were released by their guards; the nakomse in all the territories, districts, and villages subjected the local populations to robbery and pillage; and the members of the monarch's babissi began their intrigues for power. The traditional sanction for this anarchy was that only when people suffer during the breakdown of political control do they really appreciate the sovereign's role. The Mossi declare (with some truth) that no one was safe during the interregnum. However, as we shall see, the ruler was symbolically kept alive, and the country was never without effective political leadership.

766 644 643 When the Tengsoba arrived at the palace, he was joined by five hereditary funeral chiefs: the Pazany'tengsoba, the Tampouy Naba, the Benghin Naba, the Toghin Naba, and the Tanghin Naba. In the ceremony that followed, he gave permission for the royal grave to be dug. Meanwhile, the ruler's body was prepared for burial in the traditional manner by his female relatives and laid in state in the zongo. These women kept vigil over the body, shouting and weeping. Only the five ministers of the realm and the male members of the ruler's babissi were allowed to pay homage to the corpse within the zongo. All other mourners had to pay their respects to the monarch's eldest daughter, who, as Napoko, was dressed in the dead sovereign's clothes and sat in his place before the zongo. As her father's symbolic representative, she held daily court and received greetings and homage from all visitors until a new ruler was chosen. The drummer who sat by her side declared to all visitors, "You say that the Mogho Naba is dead! Well, who is that sitting there? Tell me! Is that not the Mogho Naba?"

766 643 [782] The ruler was buried the day after he died, at the end of an elaborate ceremony. Libations were poured out to the ancient rulers, and sacrifices made to them. All the important officials and members of the royal mini-

Some of the more important rulers, such as the heads of the Yatenga, Fada-N'Gourma, and Tenkodogo kingdoms, were chosen by local electoral colleges, which did not have to seek the approval of the Mogho Naba of Ouagadougou or notify him of the choices made. Their authority, as we have seen, was supported by claims of equality with Ouagadougou. But, with the exception of the Tenkodogo ruler, they were actually farther removed from the main line of royal descent than the Mogho Naba of Ouagadougou. The autonomous Dimdamba had their own electoral colleges, which in some cases were made up of men related to the electoral-college members of the Mogho Naba of Ouagadougou. (For example, the Ouidi Naba of Boulsa was descended from the Ouidi Naba of Ouagadougou.) These local colleges were usually free to nominate and elect the Dimdamba without consulting the Mogho Naba, even though he ratified many nominations.[35] According to Cheron, "The nomination of the Dim of Boulsa did not become definitive until ratified by the Mogho Naba, who was always consulted by the electors and who could impose his own candidate."[36] This was not always true; nor did every Mogho Naba refrain from interfering in the internal affairs of autonomous provinces. Whether he did or not often depended on his strength relative to that of the Dimdamba. Once the Dimdamba had been chosen, however, they were installed with ceremonies similar to those for the Ouagadougou ruler.

Like their superiors, the Dimdamba had the authority to delegate power to the Kombemba and Tense Nanamse. Some of them also had the right to grant the nam to a fellow Dim. The Boussouma Naba, for instance, could grant it to the Mane Naba.[37] Mogho Nanamse granted such rights to Dimdamba for various reasons. They might do so on the basis of their relative strength vis-à-vis a particular Dim at a particular time, or because they admired him or were closely related to him. However, a Dim exercised sovereignty in his own name, regardless of whether he was subordinate to the Mogho Naba or to another Dim. In contrast, the district chiefs and the village chiefs exercised sovereignty on behalf of the Mogho Naba or of the Dim in whose territory they resided.

The installation ceremonies for the two lower orders of chiefs were not too different from those for the Mogho Nanamse and Dimdamba. For example, when the Nobere district chief died, the provincial minister for Nobere—in this case the Gounga Naba—reported his death to the Mogho Naba. The ruler then summoned one of the deceased chief's officials to the capital to report on the qualifications of all potential candidates for the nam. The provincial minister, in turn, dispatched one of his own representatives to the district to verify the reports he had received. It was only when this

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It was only when this man had returned to the capital that all the nobles in the local ruling lineage were invited to Ouagadougou to press their claims. Only the dead chief's babissi went to Ouagadougou, even though all nobles subscribed to the traditional concept that "the nam does not belong to any one sub-lineage; it can be given to any nobleman." Unlike the others, these nobles did not shave their heads in mourning, thus indicating their candidacy for the nam. When they donned sheepskin cloaks and carried spears on their shoulders, they indicated that they were interested in the nam of the district.

Before a candidate for the district chieftainship left for Ouagadougou, he collected livestock, money, clothing, and grain from his friends to give as gifts or bribes to important officials in the capital. When he arrived there, he lived with friends and conducted his campaign from their home. He and the other candidates visited their provincial minister and his colleagues, the Mogho Naba, and other courtiers, giving presents ostensibly as a sign of friendship but actually with the ultimate aim of impressing these people with their generosity. These activities were often very costly; for if the Ouagadougou officials suspected that the candidates were wealthy, they made every effort to obtain as many presents as possible. It was not unusual for candidates for the district chieftainship to remain at the capital as long as "thirty-three" or "sixty-six" days before the officials were satisfied with their generosity and made preparations for the election.

The evening before the election, the Baloum Naba asked each candidate to provide a chicken and a sheep for the evening sacrifices to the namtibo.[88] After the morning ceremony on the following day, the Ouidi Naba reminded the sovereign that a new chief had to be chosen for Nobere district. The Mogho Naba summoned the Gounga Naba and asked him which candidate had the best character and was most capable of taking care of the district—a question which shows that the Mossi never placed primogeniture above the ability to rule.[89] The Gounga Naba had already consulted his friends about the matter, but he recounted both the good and the bad qualities of each candidate. At the same time, he hinted which one would make the best chief. He finally told the Mogho Naba that all of the candidates were worthy men, adding, "You can give the nam to any of them." The Mogho Naba then looked around to ascertain whether the other ministers had concurred in the Gounga Naba's implied choice before declaring, "I will give the nam to X, because when his [father, grandfather, or brother, used in the generic or classificatory sense] was alive, he was good to me. The ancestors would be angry if I did not give his [son, grandson, or brother] the nam." With these words the selection was made, and the ministers now prepared to install the successful candidate.

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A man usually heard about his nomination through his "friends" (usually pages) long before the Baloum Naba had received instructions from the Ouidi Naba to summon him to the palace. Nevertheless, protocol demanded that he show proper humility and surprise at receiving the news, and that he be tardy in arriving at court. When he arrived, he was taken before the Ouidi Naba, who asked him three times, "Did your [father] say who should be his successor?" To this the nominee replied each time, "No, Naba! My [father] did not say who should replace him. You may appoint anyone you wish, even if he is a blind man or a leper." The Ouidi Naba then asked the candidate, "Which of the nakomse do the district people prefer?" The candidate's standard reply was, "That is the affair of the Mogho Naba. The people will accept anyone, even a blind man or a leper." This question was asked three times, and each time the candidate gave the same answer. The Ouidi Naba then declared, "The Mogho Naba has given you the nam of your [father]." Upon hearing these words, the Samande Kasma (head servant of the palace) came up to the new chief and removed his sheepskin mantle, while the samande-kamba took their heavy batons and chased away the other pretenders who, having heard about the election, had come to the palace. The samande-kamba then bore the new chief on their shoulders to the *tomboko* (a circle filled with sand in the courtyard). To the accompaniment of the royal airs played by musicians under the direction of the Bendere Naba, he took sand and poured it on his head as a sign of submission to the Mogho Naba. The ruler's wives and the courtiers surrounded the new chief, raised their hands over his head, and shouted their praises to the Mogho Naba. Then the new chief showed his respect for all the ministers and important men, in order of rank, by falling on his knees before them in the traditional Mossi salute. He then went to the Bendere Naba's shed, where he stood in the middle of the musicians and made a speech, the leitmotiv of which became his ruling title. The present chief of Nobere, whose name is Naba Boulga ("Well"), says that he made the following speech when he was nominated: "I am like a well; he who opens me will profit greatly." After the new chief had thus "taken a name," he came to the zongo to "drink the namtibo."

The drinking of the namtibo was the highlight of the election ceremony because it strengthened the link between the new chief and his ancestors and provided the ritual sanction for loyalty, obedience, and service to the Mogho Naba.[40] After the new chief had drunk the namtibo, he called upon the ancestors to kill him if he should ever betray the Mogho Naba or fail to render him homage and faithful service. This oath was the sign for the unsuccessful candidates to pledge their allegiance to the new chief. Then they

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longing to other provinces. Provinces also differed with respect to the number of districts they included and the nature and size of these districts. Some provinces were larger than others; some were wealthier; and some were more difficult to administer.

Each province was administered by a governor, who also functioned as an important minister at the court of Ouagadougou. In the order of their importance, these governors were the Ouidi Naba, the Larhalle Naba, the Gounga Naba, the Baloum Naba, and the Kamsaogho Naba. Smaller administrative units (both districts and villages) were under the direct control of the Mogho Naba himself, or under the supervision of his relatives or lesser officials. None of the governors were nobles or descendants of Ouedraogo and Oubri, but their positions were hereditary. According to one tradition, the first provincial administrators were personal slaves of the early Mossi rulers who were given the task of supervising the activities of district chiefs of noble status. Another, more romantic tradition is that the man who became the first governor or Gounga Naba was a companion of Mogho Naba Oubri during the conquest of Ouagadougou. Later, the Gounga Naba presented one of his friends to Oubri with the request that the man take precedence over him, be made chief governor, and be given the title of Ouidi Naba. Oubri allegedly acceded to this request, and later granted another request of the Gounga Naba that a friend of the Ouidi Naba be named Larhalle Naba and be made the second governor. The Gounga Naba told the Mogho Naba that he preferred to see his friends happy and that he was content to be third minister. This tradition does not state when or how the Baloum Naba and the Kamsaogho Naba were named governors.[21]

With the exception of the Kamsaogho Naba, who was a eunuch and had no heirs, the provincial governors headed administrative lineages. These lineages provided administrators not only for Ouagadougou but also for the principalities and districts. Cheron states that the Ouidi Naba of Boulsa was "a descendant of the Ouidi Naba of Ouagadougou, a great dignitary who rules a province and sits among the electors of the Mogho Naba."[22] Many administrative lineages on the district level were descended from officials sent down by the Mogho Naba with a new district chief in lieu of one deposed. When a chief was deposed, his administrators, like his relatives, lost their importance and their ties to Ouagadougou.

The Ouidi Naba, called *Moss' ba* ("father of the Mossi") and *Sida soba* ("master of the truth"), was the principal administrator and the prime minister. His titles undoubtedly sprang from his important role in the election of the Mogho Naba and from his position as caretaker of the king-

645 dom during the interregnum.[23] The latter task was especially suited to a prime minister, since the Mossi regarded the interregnum as the most difficult period in their political life. The Ouidi Naba's administrative tasks were considered so important that he never went to war and was theoretically immune from punishment or execution by the Mogho Naba. This immunity was necessary, because the Mogho Naba had the right to execute anyone who brought him unwelcome news, and often did so. Since the Ouidi Naba announced good news as well as bad, it would have been folly to subject him to this rule. Some reports in the French colonial archives state that the Mogho Naba was expected to follow the Ouidi Naba's advice at all times, and could not veto any of his actions. These reports add, moreover, that if a Ouidi Naba considered a Mogho Naba dangerous for the welfare of the country, he could rightfully compel the ruler to kill himself. According to Lambert, one Ouidi Naba known as Baba forced Mogho Naba Karfo (ca. 1800) to commit suicide. It appears that aside from waging a long and unpopular war against Naba Djighima of Lalle, this Mogho Naba had seized the riches of his wealthy subjects for distribution among the poor. Moreover, he allegedly dispensed justice without making much distinction between nobles and commoners, which so displeased the nobles that they encouraged the Ouidi Naba to put Karfo to death. Baba sent the sovereign a poisoned arrow and a message consisting of a single word: *ki* (die). Karfo allegedly committed suicide that very night.[24]

Thus, it appears that under certain conditions the prime minister could impeach his "all-powerful" sovereign. We cannot assume, however, that all prime ministers were sufficiently powerful to control the Mogho Naba. Many Mogho Nanamse limited their Ouidi Naba to merely giving advice on affairs of state and insisted that he concern himself solely with his own province.

634 The provinces administered by the five ministers were made up of smaller entities or districts. The districts in the provinces of the Ouidi Naba, the Larhalle Naba, and the Gounga Naba were ruled by the sons and other descendants of ancient Mogho Nanamse. The province controlled by the Kamsaogho Naba was more important. His districts were the wealthiest and among the most populous in the nation, and they brought the largest revenues to the Mogho Naba. The reason for this, of course, was that the Kamsaogho Naba was a eunuch and had no heirs; when he died, all his riches reverted to the Mogho Naba. The province controlled by the Baloum Naba was the most difficult to administer. Its districts were ruled by the sons of recent Mogho Nanamse who felt that as holders of the nam they were free to appropriate the goods of the population. The Baloum

Naba was responsible for checking these depredations, but he had little coercive force since these nobles were infinitely superior to him in rank.

The Mogho Naba held his five ministers responsible for the administration of the districts within their provinces. Therefore they had to function as liaison officers between him and the district chiefs. Every morning, in order of precedence, the ministers reported the news they had received from their provinces since the previous day. At this time, the Mogho Naba also gave them messages for their districts. Later in the day, the ministers presented to the ruler those persons who had come from their provinces to the capital with special grievances, requests, or gifts. Delicate affairs of state were left for the evening, when they were discussed by the Mogho Naba, his minister or ministers, and other important persons.

From all reports, these administrative affairs kept both the ministers and the Mogho Naba quite busy. Binger, who could barely conceal his displeasure with Mogho Naba Sanum, gives this critical but otherwise highly illuminating view of the Mossi ruler's administrative activities:

> The duties of Naba Sanum are not too important. They consist of receiving visits throughout the day. In the morning, at about six o'clock, the drums announce that the ruler has arisen. When he has washed and refreshed himself with a meal, his captives and his wives go to his chamber to salute him. Then comes the turn of strangers, people of the neighborhood, petitioners, and others. They squat before the reception area until the ruler deigns to appear. When a large number of people have gathered, one of the [pages] goes to notify the ruler, who then arrives, sits on his cushion, and casts an amiable glance on the gathering while all present snap their fingers. As soon as Naba Sanum is seated, the petitioners and visitors hurry toward the monarch, throw themselves face down on the earth, and cover their heads with sand. Then each of them gets up and presents a gift of greater or lesser importance, in cowries or foodstuffs, according to what he wishes to ask. Then the [pages] come and say to the ruler, "A certain man has brought a sack of cowries, or a goat, or an ox. He desires to speak to you." The ruler thanks all of them with a *nif kende* (thanks) and retires into his chamber. It is well known that not one out of fifty petitioners was given the opportunity to have his wishes heard. Those who were heard had first spoken to an attendant who, after being paid in advance, had put off their case indefinitely by stating that it would be dealt with next. . . . Since the monarch's days are so well filled, one easily understands why he finds it difficult to deal effectively with the internal and external affairs of his kingdom; in any case, Mossi country is in a period of decadence that will only be aggravated with time.[28]

The activities Binger considered frivolous were, on the contrary, important for the proper administration of the kingdom. The Mogho Naba had to receive petitions from the districts and transmit administrative orders to

643 his people. We shall see that these orders ran the gamut from demands for soldiers, tribute, and labor, to requests for sacrifices to the ancestors or to local deities for the welfare of the country.

635 The provincial governors seldom visited the districts under their control
645 more than once or twice a year. They transmitted official orders to the dis-
203 tricts through retainers. Some ministers such as the Gounga Naba kept the
634 sons and servants of district chiefs in the capital to be used as messengers. The district chiefs, in turn, used their sons or servants to transmit messages to their provincial governors or through them to the Mogho Naba. The use of intermediaries in the administration served another purpose: it prevented face-to-face contact, with all its potential for personal animosities, from impairing relations between those whose status depended on their political office and those whose status was derived from membership in the royal lineage.

635 Relations between the provincial ministers and the district chiefs were
645 often charged with hostility and suspicion. The district chiefs regarded the
634 provincial ministers as representatives of the Mogho Naba, and thus as
578 persons to be obeyed. Simultaneously, however, they resented this control by social inferiors. They felt that since they were the descendants of Ouedraogo and Oubri, they should receive orders only from the Mogho Naba himself. Thus, while the district chiefs accepted orders from their provincial governors, they never permitted them to forget their social status or to interfere with the internal affairs of the districts. They felt that this was the prerogative of the royal lineage. Most provincial ministers accepted these restrictions on their activities, but nevertheless saw to it that the district chiefs surrendered the goods collected for the Mogho Naba and governed their people well. Sometime in the 1920's, a provincial administrator went to a district and insulted its chief for failing to deliver the quota of millet set by the French colonial government. The accusation of laziness and embezzlement so infuriated the district chief that he asked the provincial minister whether he had taken leave of his senses and forgotten to whom he was speaking. The person who reported this incident said that if the district chief had not been restrained, he would have killed the administrator on the spot.

Both provincial administrators and district chiefs could impose indirect sanctions on each other if the bounds of propriety were overstepped in either direction. A district chief harried by his minister could not complain directly to the Mogho Naba. But he could, and often did, show his dissatisfaction by lodging with another provincial minister when he went to the capital. He would then ask the official to accompany him when he went

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to render homage to the monarch. This attracted the attention of the Mogho Naba, who investigated the grievance of the district chief. If the provincial minister were found to be in serious error, he might be deposed and executed. The Ouidi Naba was theoretically exempt from such punishment, but it is doubtful that a strong monarch would have allowed even this official to cause trouble.

A provincial governor dissatisfied with a district chief under his charge could, under certain conditions, have him deposed and put to death. He achieved this by complaining to the monarch that the chief was either withholding tribute or misgoverning his people. In most cases, however, the minister could curb the district chief by hinting that his son would not receive a recommendation as successor to the nam of the district. This was usually enough to win the cooperation of the most recalcitrant chief, if only because his future status as the honored ancestor of a ruling local line would be jeopardized if he rebelled. These sanctions were thus sufficient to ensure satisfactory relations between the provincial ministers and their district chiefs, at least on the surface. This was to the advantage of both groups, since in the final analysis the failure of either to administer or rule well might result in the death penalty.

Many districts and villages in Ouagadougou were administered not by the provincial ministers but by officials directly responsible to the Mogho Naba. The districts in question were often ruled by close relatives of the Mogho Naba or by persons who had gained his good graces. The villages were often inhabited by slaves and governed by headmen who were themselves slaves. Like the other territories of the Mogho Naba, these districts and villages were not physically contiguous. The districts were mixed in with districts administered by the provincial ministers, and the villages stood within the territorial boundaries of district chiefs. Whenever the Mogho Naba wanted to communicate with a chief of such a village or district, he sent one of his retainers. The chiefs, in turn, used their own people to send messages and goods to Ouagadougou. The general administration of these districts and villages differed little from that of the territories administered by the provincial ministers. The main difference was that the Mogho Naba took a greater interest in their everyday affairs. This called for greater efficiency on the part of local officials; for they, like the other chiefs, faced the penalty of deposition and death for maladministration.

Of all Mossi officials, the district chiefs had the most difficult administrative task. They were in direct contact with the people, and thus ran a greater risk of being charged with misgovernment. Countless district chiefs were deposed and executed because they had allegedly disobeyed or rebelled

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The district chief was relatively secure in the control of his territory as long as he maintained amicable relations with his immediate superiors and administered his district to their satisfaction. A less important but more constant source of concern was his relationship with neighboring chiefs. Many people who can remember the pre-conquest period say it was unsafe for a man to trespass into another district unless he was on an official mission from his chief to another chief. It appears that most of the fighting occurred over strayed cattle and stolen women, with constant raids and counter-raids. The cattle were eaten, and the women kept as wives. Captured men were sometimes sold as slaves, but more often were held for ransom. They were not kept as slaves, since the Mossi were forbidden to enslave other Mossi. Needless to say, this fighting was frowned upon by the Mogho Naba. Since all district chiefs believed in their common descent from Ouedraogo and Oubri and paid allegiance to the Mogho Naba, any fighting among them was not only a sin against the ancestors but also an act of disloyalty to the Mogho Naba. When (as was usually the case) this fighting was of short duration and few people were killed, the Mogho Naba took no official notice of it. But when it became serious, he sent the provincial administrator to stop the fighting and to summon the dissident elements to the capital for trial. The speed and severity with which the Mogho Naba dealt with quarrels within his own realm usually depended upon his strength. At some periods in Mossi history there was little internal disorder, because the rulers were strong; at other periods, under weak rulers, disorder practically amounted to internal chaos. During such periods, the Mossi were kept together only by the bonds of kinship and religion which united them against outsiders.

The district chief maintained tight control over his own territory and took an active part in its administration. In a district like Nobere, for example, the chief was aided both by an informal council and by an administrative apparatus similar to but smaller than the one at Ouagadougou. The council included men with whom the chief had grown up, members of his immediate family such as his brothers, and a few formal administrative personnel. These councillors visited him every day, brought him occasional gifts, received gifts from him in turn, and discussed informally all matters of interest. Yet, informal as this communication was, it enabled the district chief to know what was going on in his villages. Moreover, these councillors interceded for various villages and gave the chief valuable advice in administrative matters.

The formal administrative personnel of the district included a Ouidi Naba, a Baloum Naba, a Tansoba, and lesser officials with titles identical

3. Finally, a third lot, composed of young girls and young boys, was distributed among the warriors and put into their charge. The boys will be employed until further notice as grooms to the warriors; later on, those who prove themselves useful and docile will be kept. The others will be sold at the first opportunity. The girls will be given in marriage to warriors who distinguish themselves.[24]

The military campaigns of the Mossi, in contrast to their slave-raiding expeditions, appear to have been well organized. When the Mogho Naba felt that a war was necessary, he summoned his five provincial ministers and the Tansoba to a parley. If war was decided upon, the Tansoba was given full charge of all operations. This man, chosen from a hereditary clan of warriors who lived in a village called Tansob'tenga in Sapone district, was listed among the Mogho Naba's courtiers but seldom appeared at court unless war was imminent. His duties as chief warrior were considered so dangerous that he constantly sought out religious practitioners for supernatural aid. Nevertheless, a war minister who was good and brave was not expected to live very long. If he did live to become gray-haired, the other courtiers made fun of him by pretending that his graying head could only be the result of his having carried a sheep captured in warfare on his head as a present to the ruler.

Once given a mandate for war, the Tansoba collected his magico-religious apparatus and prepared the requisite sacrifices. He then asked the provincial ministers to notify the district chiefs to assemble with their warriors under the leadership of the local Tansobadamba, who were often members of the Tansoba clan. When the district chiefs received this notice, they beat their *zongagondo* (war drums), and the local administrators sent orders for men to the village chiefs. The village chiefs, in turn, beat their war drums to summon their noble cavalrymen and commoner foot soldiers, who came armed with bows and arrows, spears, swords, and clubs, with or without iron tips. The tips of the sharp weapons were often covered with a vegetable poison derived from a shrub of the Strophanthus species. Some of the men also carried guns after firearms were introduced among the Mossi from the desert region and from the coast. Many carried rawhide shields.

As soon as the village contingents had assembled and had gathered their provisions, they marched to the district centers. Then they proceeded either to the place of battle or to Ouagadougou. In the latter case, they became part of the royal army and were joined by the forces of those princes who were prepared to honor their obligation to the Mogho Naba. For example, when the French invaded Ouagadougou in 1896, the Boulsa Dim sent his prime minister "at the head of an army to aid Mogho Naba

Wobogo. However, he did not have to intervene, because while still en route he heard that Ouagadougou had fallen."[28] Thanks to this type of aid, the Mogho Naba was able to gather quite a large army, a fact that contradicts Crozat's belief that the Mogho Naba was a "king without an army."[29]

The early Mogho Nanamse used to accompany their armies into the field, but this practice was later abandoned and was revived periodically only by the more adventurous rulers. (The last ruler to die in warfare was Mogho Naba Doulougou [ca. 1800].) However, it was the Mogho Naba's duty to greet the army when it came to Ouagadougou, to beat the royal war drum, and to turn the troops over to the Tansoba. This officer served as commander in chief of the army, and was assisted by the Gounga Naba, a provincial minister, who served as his aide-de-camp. The Gounga Naba was expected to die rather than retreat in battle, especially if the Tansoba was killed. Two other ministers, the Kamsaogho Naba and the Larhalle Naba, also accompanied the army. The later Baloum Nanamse did not venture into battle, because they had to attend to the personal needs of the Mogho Naba. In early times, however, they accompanied their sovereigns into battle and fought alongside them. The Ouidi Naba never went to war, because it was his duty to look after the kingdom. He had to ensure the interests of all the people even if the royal army was defeated, the country invaded, and the ruler killed or forced to flee. The Samande Naba went to war and served as chief of the infantry.

Scouts preceded each district contingent as the army marched off to battle. Within the contingent, the younger warriors marched in front, followed by older men. It was the duty of the more experienced warriors to make sure that the younger men did not break ranks and run under the stress of battle. Behind the foot soldiers came the cavalry, composed of nobles and of the few commoners who possessed horses. Behind these came the district chief, surrounded by his own palace guard. Several heralds known as *yumba* (sing. *yuma*) accompanied the district forces to exhort them to fight. As the men marched to battle the yumba shouted:

> Men! Your ancestors were not slaves. They were men. They were stronger than anyone else. They did not bathe with water; they bathed with blood. Do you wish to return home to drink millet water and eat bread? Never! A man does not eat bread or drink millet water; a man fights. Your ancestors were not afraid of anyone; you must not be afraid of anyone. Even if you are killed today, you must march ahead, beat your enemies, and take their villages. You must not be afraid!

Mossi armies on the march used scouts to keep a sharp lookout for the enemy or for any evidence that he was aware of impending attack. The tactics these scouts used to avoid detection, such as camouflaging themselves

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726 with leaves and branches and crawling upon the ground, can be witnessed
764 even today at Mossi funerals where men re-enact warfare practices. Whenever possible, the Mossi preferred to take the enemy by surprise, but this was seldom possible when large-scale fighting and massive preparations were involved.

When two Mossi armies drew up to each other, the heralds from both sides issued such challenges and epithets as: "If you men do not wish to die, you should run or you will never eat again. We will have your blood to wash with." In the meantime, the Tansobadamba on both sides deployed their forces in accordance with the number of men available, the spirit of
723 the enemy, and the nature of the terrain. From the description of warfare given to me by an old Tansoba in Nobere district, it appears that the strategy most commonly used was to split the infantry in two while attacking, thus making room for the cavalry to charge through. If the initial charge was successful, the attack was maintained, but if it failed, the army usually turned about and fled. Despite their braggadocio, Mossi commanders seldom insisted that their troops fight against overwhelming odds.
644 However, shame over impending defeat often induced such officers as the
645 Tansoba and the Gounga Naba to fight to the death. For example, during the war between Boulsa and Fada-N'Gourma in 1897, the Boulsa army lost so many men that the Boulsa Dim wanted to commit suicide in his humiliation. However, he was prevented from doing so by one of his subordinates.[27]

Soldiers wounded by poisoned spears or arrows extracted the projectiles if possible, and kept on fighting until they died. Even if they were wounded
789 by an unpoisoned weapon, they did not seek medical aid. Most wounded
727 men believed that they were doomed, because their protective amulets had failed them. For the same reason, a defeated army fleeing a battlefield made no attempt to retrieve its dead and dying, but left them to the vultures. When an army was victorious, however, the Mossi either carried their dead home for burial or buried them on the battlefield, saving some item of their clothing or equipment for the funeral.

Victorious Mossi armies usually pursued the enemy, burning villages as
648 they went. The soldiers killed all the infants and the infirm, and when they
567 fought against non-Mossi, they captured young people to be sold as slaves. Then they collected all the available booty and departed hurriedly, fearing
727 that the confiscated cattle and slaves would slow their return and enable the rallied enemy to catch up with them.[28] If the army could not return home before dark, camp was set up for the night near a body of water so that the Tansobadamba could offer thanksgiving sacrifices. Pickets were later

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631 651 643 114 [648] [669] because of this delinquency, the Mogho Naba might hesitate to come to the aid of any of his vassals if a general war broke out. It is true that the Mogho Naba did not aid the Yatenga ruler when the French arrived. But whether this was because of his failure to pay taxes, or because the French conquest of the Yatenga coincided with a civil war there, we shall probably never know. We do know that many of the Mogho Naba's vassals came to his aid when the French finally arrived at Ouagadougou. It is my opinion that the gifts exchanged between Yatenga and Ouagadougou were not "tributary," but were more in the nature of tokens of friendship between two peers.

643 645 692 651 [431] The Mogho Naba and his provincial ministers also received revenue as a function of their judicial roles. The nature and disposition of the fines levied against legal offenders were discussed in Chapter V. The Mogho Naba's fees came in the form of the traditional gifts the litigants gave him even before their cases were tried. These gifts were never regarded as bribes, for this would have contradicted the Mossi axiom that "the truth is at Ouagadougou."

643 651 634 768 [428] The Mogho Naba inherited all the property of the Kamsaogho Naba, and claimed all the property of district chiefs who died without close relatives. He also received inheritance taxes (fado) from the estates of deceased district chiefs. In collecting the fado, the Mogho Naba first retained the horse on which the messenger came to announce the chief's death. He reciprocated by sending envoys with cowries and animals to be offered to their common ancestors at the chief's funeral. After the funeral, the envoys claimed the dead chief's quiver of arrows to take to Ouagadougou for deposit with those of other dead chiefs. Then they demanded the fado, and jestingly told the heirs that the Mogho Naba would be satisfied with nothing less than "a thousand of everything" (*tusri bumbu fa*) the deceased had possessed: wives, slaves, horses, cows, goats, chickens, articles of clothing, and so on. The heirs pleaded poverty and jokingly gave the envoys a few old and sickly animals, old chickens, tattered pieces of clothing, etc. Eventually, they handed out the fado, which usually consisted of livestock, clothing, food, weapons, jewelry, cowries, and even slaves. Lastly, they gave the envoys the chief's ceremonial horse and presents for themselves.

643 645 651 439 [487] The Mogho Naba and his ministers collected a considerable amount of revenue from the traders who visited Ouagadougou and the larger market towns and village markets throughout the kingdom.[9] The Mossi (especially the assimilated Yarse) were good traders, and they benefited from their country's strategic location between the Sahara and the forest regions. According to Barth, some six caravan routes crossed the country, linking

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the Niger River area to the Gold Coast and Togoland. Important stops were made at such Mossi centers as Ouagadougou, Bere, Dakay, La, Mane, Yako, and Koupela.[7] At Dori, northwest of Ouagadougou, Barth found Mossi with "their fine donkeys, which are greatly sought after." He adds that in addition,

> the people of Mossi supply this market with gabaga, or "tari" [cotton bands], as Arabs near Timbuktu call them, cotton being extremely cheap in their country, so that in the great market places of that country, especially in Kulfela [Koupela, but really at Poitenga a few miles away], an indigo-colored shirt is not worth more than from 700 to 800 [cowry] shells. . . . Besides salt, cotton strips, dyed cloth, kola nuts, corn, and asses, some copper manufactured chiefly into large drinking-vessels is also brought into the market by the people of Mossi. However, I do not think they manufacture the copper vessels themselves, but bring them from Ashanti.[8]

Dubois, one of the early visitors to Timbuktu, tells us that he saw Mossi men carrying on their traditional trade in that city. Mossi traders dealt in such diverse commodities as millet, rice, manioc, peanuts, honey, kola nuts, peppers, dried onions, tobacco, dried fish, soap, iron, antimony, lead, cotton bands, straw hats, mats, jars, pots, and calabashes. They traded these articles for needles, mirrors, beads, coral, amber, tea, coffee, perfumes, carpets, fezzes, tailored robes, and salt. What impressed Dubois most was that while the merchants from Bamako, Djenne, Sansanding, and Touat enjoyed themselves at Timbuktu, "the great town of pleasures with the freest morals in the Sudan," and spent a great deal of money in gifts to beautiful women, "the Mossi did not waste their money, and left as soon as they had finished their business."[9] On the way south, Mossi and other caravaneers picked up goods from the Yatenga and other northern Ouagadougou provinces before stopping at the capital and then proceeding to the forest regions.

It is impossible to determine the exact volume of caravan trade that passed through Mossi country, and the amount of revenue it brought to the Mossi rulers. We can get some idea of this trade, however, by examining the customs reports on goods crossing the border between Mossi country and the northern territories of the Gold Coast in the few years just following European conquest.

The official figures for 1901 and 1903 are as follows:[10]

Year	Horses	Head of Cattle	Sheep and Goats	Loaded Donkeys	Bales of Cotton Cloth
1901	126	3,111	18,181	2,095	236
1903	196	6,624	30,392	4,294	269

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worked for the Mogho Naba in and around the palace courtyard, and in the fields. They also kept his herds and provided him with animals from their own herds. Like the Dapore, they were seldom sold, but they often had to give their sons and daughters to the Mogho Naba.

The last group of persons who contributed their services to the Mogho Naba were the Kamboinse. Their origin is also unclear. Most of my respondents claimed that the Kamboinse and their chief first came to Ouagadougou from the direction of the Gold Coast, that they bore guns, and that they offered their services as guards to the Mogho Naba.[21] Later on, the sovereign allegedly assigned slaves to the Kamboinse unit, with the result that the entire group eventually took on a serf-like character. The Kamboinse guarded the Mogho Naba's palace and seized for him the goods of persons whom he condemned to death.

The services performed for the Mogho Naba by his pages and other youthful retainers also contributed significantly to the support of his administration. We have already seen how these young men and boys took care of his every need and functioned as important messengers within the royal household. The Mogho Naba also had control over the daughters of his serfs, whom he used to obtain revenue from aliens and subjects alike. Periodically, the Mogho Naba gave one of these girls as pughsiudga to a man, thus obligating him to render goods and services to the court. Moreover, the man had to return the eldest daughter he had by this wife to the Mogho Naba as a future pughsiudga. In this way, the sovereign had a revolving store of women through whom he could bind men to himself in a nexus of obligations, and from whom he eventually received additional women.[22]

The provincial ministers of the Ouagadougou kingdom occupied such a strategic position within the central administration that anyone rendering gifts or tribute to the Mogho Naba always gave presents to them as well. Their main source of revenue, however, came from the villages under their direct control, and from the retainers who lived in their compounds and in their wards in the capital. The economic relations between the ministers and their villages were similar to those between the district chiefs and their villages, and will be discussed below. The retainers, serfs, and slaves who served these ministers provided them with many of the services their counterparts rendered to the Mogho Naba. They kept their houses in repair and provided them with firewood and with fodder for their horses. Many of them also cultivated fields for their masters. Whenever the ministers needed extra goods or services, they called on those persons who lived in their compounds or in their wards. For example, hun-

dreds of persons lived in Ouidin, the ward of the Ouidi Naba. Some of them were related to him; others had been attracted by his wealth and by his ability to obtain wives for his charges. All of them benefited from being attached to him in one way or another, and in return helped him to augment his income.

All the district chiefs sent women to their provincial ministers to be kept as wives (and thus as agricultural workers), or to be given out as pughsiudse. The Kamsaogho Naba received more pughsiudse than the other ministers because he was in charge of the wealthier districts, and also of course distributed more. The Baloum Naba was especially favored in another respect. Each year, he was entitled to call several *seghse* (sing. *seka*; a corvée or convocation) of his former pages and their relatives to help cultivate his fields. The Ouidi Naba's sources of revenue were about the same as the Baloum Naba's. In addition, his position as chief minister enabled him to obtain numerous gifts from persons who visited Ouagadougou. Moreover, the Mogho Naba often gave him horses from the fado of deceased district chiefs. The Larhalle Naba had full ministerial privileges, and a few other means of obtaining revenue. He was allowed, for instance, to keep the animals that had not been sacrificed on the graves of deceased rulers.

The provincial ministers received many goods and services from the district chiefs of their provinces. Whenever one of these ministers sent a messenger to the district, the chief gave the messenger money and livestock for his master. Furthermore, the district chiefs brought presents for their minister when they paid their annual visit to Ouagadougou to render homage to the Mogho Naba. The provincial ministers used their position as confidants and advisers to obtain as many presents as possible from persons who came to Ouagadougou to ask special favors from the Mogho Naba, to participate in judicial proceedings, or to seek the nam. Moreover, they cooperated with each other in these exactions, so that a person seeking a favor from or through one minister was prudently advised to give presents to or to seek the aid of the others.

The district chief played a key role in the procurement of revenue for the central administration, and derived an income for himself in the process. The seignorial rights over the Mossi people delegated by the Mogho Naba to all nam holders were quite obvious on this level. The district chief had rights to all valuable fruit trees, such as locust-bean and shea-butter, that grew within the boundaries of his territory. He instructed the village chiefs to harvest the fruit of these trees and send it to him. The village chiefs even had to send him the wood from the fallen branches of these trees.

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ably been younger sons sent to rule in conquered territories claimed that their ancestors were direct descendants of Ouedraogo and Oubri. Thus, to the Mossi, the power to rule was intimately linked to closeness of descent from the royal ancestors. The supernatural power of these ancestors, and the vigilance they were believed to maintain over the affairs of their descendants, were regarded as important factors in Mossi government.

From the moment when the Mogho Naba of Ouagadougou or any other Mossi ruler "drank the namtibo" and thereby received the nam of his ancestors, he had the right—indeed, the duty—to offer sacrifices to these ancestors in the name of his subjects. Every night, throughout Mossi country, the Baloum Naba of every ruler performed an act of supplication (Kwaga Basgha) to the ancestors. He beseeched them to protect the subjects of their descendants through the night, to maintain peace in Mossi country, and to grant health, children, and prosperity to all Mossi. This nightly ceremony was climaxed yearly by an elaborate ritual in honor of the ancestors (called the Basgha in some areas, and the Pelegha, Filigha, or Kinkiriga in others) that began at the highest levels of the government and ultimately linked every Mossi chief and lineage head.

The Mogho Naba of Ouagadougou, like the other Mogho Nanamse and Dimdamba, initiated this ceremony in his own kingdom. His celebration, called "M'barengma," was held at the end of the Mossi agricultural year and after the Soretasgho. Thus, the M'barengma was a New Year's festival in thanksgiving for good crops, as well as the annual Feast of the Dead. A few weeks before the first moon of the new year (the *ki-basgha* or *ki-pelegha*), the Mogho Naba ordered his soghondamba and samande-kamba to clean up the palace buildings and courtyards—an activity intended to notify the ever-vigilant ancestors that preparations were being made to offer sacrifices in their honor. A short time later, the Mogho Naba gave grain from his fields to the Pughtiema so she could prepare millet water for the sacrifices. Present-day Mossi insist that part of the grain came from the first ears harvested that year and part from those of the previous year. This was supposed to symbolize the continuity between crops, mirroring the continuity between the ruler and his ancestors. A few days before the principal ceremony, the Mogho Naba ordered the Larhalle Naba to pour millet water and sacrifice chickens on the graves of former Mogho Nanamse.

Shortly before the ki-basgha moon appeared, the ruler had to leave his palace at night to elude the ancestors, who had been attracted by the preparations and who were expected to be angry when they discovered that the sacrifices were not yet ready. The unjust ruler feared ancestral sanctions; the just ruler that his ancestors might want him to join them. One night he

pleted, the remainder of the ceremony followed the pattern of the Ouagadougou ritual.

During the weeks that followed, the village chiefs and the heads of the larger lineage segments all offered sacrifices to their ancestors. The Poughtiema of each prominent local administrator, chief, or lineage head prepared and poured the millet water as a libation to the ancestors. Whenever possible, each of these personages invited musicians to sing praises to his ancestors. He dressed in his best robe and sat outside his hut to receive presents from his relatives, friends, and subjects, along with their best wishes for the new year, and for long life and prosperity. In return he gave them kola nuts, beer, and food. Thus, in celebrating the Basgha, all the Mossi were united in prayers and supplications to the ancestors, upon whom rested the future of their country and the successful reign of the descendants of Ouedraogo and Oubri.

The earth deity, Tenga, held the central place in the second major religio-political ceremony which linked all Mossi. This ritual, called *Tense* (from *tenga*, "earth") and sometimes *Naba Oubri ma koure* ("the anniversary of the funeral of Mogho Naba Oubri's mother"), was so important to Mossi cohesion that it was banned by the French, and as a result its main features are now unclear. According to tradition, Naba Oubri loved Poughtoenga, his Ninisi mother, so much, and was so pleased with the elaborate funeral he gave her, that he decided to repeat this ceremony each year in the hope that his subjects would be blessed with the bountiful crops and herds which had made the first one possible. Curiously enough, Oubri's mother was not a central figure in the Tense celebration. Instead, great stress was placed on the fructifying powers of the earth and on the importance of the royal ancestors in Mossi life. The juxtaposition and association of the earth deity with Oubri's mother has important implications for the Mossi political organization. Mossi tradition holds that a Ninisi woman was the ancestress of the Mossi of Ouagadougou. Her people probably celebrated the Tense as a fertility rite to their earth goddess, Tenga. The Mossi apparently took over the ceremony and used it both as a fertility rite and as a memorial festival, thus symbolically uniting the conquerors and the conquered.[3]

In contrast to the Basgha, no special date appears to have been set for the celebration of the Tense. It was held sometime before the crops were sowed, but according to Tauxier it was not celebrated at all in Ouagadougou when the previous year's harvest had been poor.[4] Before setting the date for the festival, the Mogho Naba summoned the Larhalle Naba and ordered him to have sacrifices made on the graves of all former rulers. This minister

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provided the sacrificial animals for the royal tombs in the area of the capital, and the Ouagadougou Naba, as chief Tengsoba, performed the sacrifices. The Larhalle Naba also dispatched his servants to the distant districts where royal tombs were located, with orders to obtain (by force, if necessary) the animals for the sacrifices from the local populations and give them to the special guardians of the tombs. Sacrifices were made on the grave of Naba Oubri at Koudougou and on that of his father, Zoungourana, in the village of Zomtoega in Tenkodogo. However, there is no indication that a sacrifice was made on the grave of Ouedraogo, who is believed to have died in Sagabatenga but whose burial place is unknown. Nor is it clear whether, as some Mossi claim, annual sacrifices were made on the alleged grave of Nyennega in Gambaga. As soon as these preparatory sacrifices had been completed and the Mogho Naba had been notified, preparations were made for the celebration.

The Mogho Naba met with the Larhalle Naba, and the date of the Tense was set for twenty-one days after the meeting. On the following day, the Larhalle Naba made five cords out of tree bark and tied nineteen knots in each of them. The next day, he gave each provincial minister a cord to send to the districts in his province. The provincial ministers then sent their messengers with the cords to the districts, with orders to untie one knot every day the cords were in transit. Thus a district chief, counting the number of knots in the cord on the day it reached him, knew how many days were left before the Tense. As soon as the entire kingdom had been notified of the festival, the envoys returned to Ouagadougou and returned the cords to their ministers.

On the Friday morning before the Tense, the Larhalle Naba went to the palace. Kneeling before the monarch, he untied the last knot on each cord to indicate that the ceremony would begin on the morrow. To acknowledge this fact, the Mogho Naba distributed bars of salt to his courtiers and visitors instead of the customary kola nuts, beer, and millet water. Visitors left the court early in order to provide their families with foodstuffs for the celebration.

Early on Saturday morning, royal servants brought huge quantities of beef and mutton that had been cooked without pepper (this spice being disliked by the ancestors) and other foods, and deposited them in large heaps in the courtyard. Nearby, they also placed numerous large pots of millet beer. As soon as the morning ceremony was over, the Larhalle Naba slowly approached the Mogho Naba, who presented him with a new white robe. The minister donned the robe and walked to the piles of food, from which he took three portions of millet mush, dipped them in a specially

prepared sauce, and flung them in three directions to the waiting ancestral spirits. He then beseeched the royal spirits, the spirits of former provincial ministers, and the spirits of the ancient people (the Ninisi) to grant a long life to the Mogho Naba and peace to all the Mossi. He repeated the ritual with three morsels of meat and with the contents of a pot of beer. When he had finished, the Gande Naba picked up the food thrown to the ancestors and carried it away. He did not look backward for fear that he should see the ancestors and die as a result. The departure of the Gande Naba was the signal for the palace retainers to rush toward the food. They seized and ate what they could, spilling and wasting a good deal in the process.[5]

Meanwhile, chiefs and headmen held similar ceremonies in every district, village, hamlet, and compound in the Ouagadougou kingdom. District and village chiefs offered sacrifices to their ancestors in the name of their subjects. The sacrifices on the hamlet and compound level were more specific. Every grown man had to take a sheep, goat, or chicken to his elder and request that it be offered to the ancestors in his name. The elder sacrificed the animal and beseeched the ancestors to grant the petitioner good health, bountiful crops, and many children during the coming year. The women and children did not take part in the ritual, but they did participate in the general feasting that followed.

The festivities of the Tense lasted only a few days in the districts and villages, but in the capital it did not end officially until about four weeks had elapsed. At the end of this period, the Larhalle Naba gave the Mogho Naba all the cords that had been used to mark the coming of the Tense. A few days later, the chief Tengsoba of Guillingou, the native village of Oubri's mother, and the Tengsobadamba of other important ceremonial centers, visited the Mogho Naba in the palace courtyard. Here they all sacrificed white cocks and placed the blood and feathers of their victims on their ceremonial axes in order to "increase the power" of these objects. Later on, they were given cooked mutton, millet cakes, and other presents. Their departure for home later in the day marked the close of the Tense.

The religio-political function of the Tense is quite explicit, despite the statement by Dim Delobson, himself a Mossi chief (but also a convert to Catholicism), that "it is apparent that this festival has no outstanding features. Its sole aim is to make peace between the living and the dead, and, in the process, to allow everyone to enjoy the food."[6] Judging by the reports of old men who participated in the festival before it was banned, the people did have a good time and enjoyed the food. What is important, however, is that like the Basgha, the Tense served not only "to make peace

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his guests.[12] On the contrary, when the Imam visited the ruler on Fridays or during important festivals to read from the Koran, the sovereign gave him sweetened millet water and appropriate gifts.

Most Mossi rulers at all levels had Moslems among their councillors. These men were often the only persons who had traveled extensively outside the country (on pilgrimages to Mecca), and thus could counsel a ruler about how to deal with foreign visitors. Most early European visitors to Mossi country were either helped or hindered (chiefly the latter, it seems) by these travel-wise councillors. Crozat had difficulties with the Moslems long before he arrived in Mossi country proper. When he got to Lanfiera, the Mossi who lived there were alarmed, and refused to help him proceed to Ouagadougou despite his protestations that "I come for the good of all, white and black, that we may be together like brothers, since the same God has made us all." Crozat reports that his plea was in vain because "El Hadj All-Karl declared that he would not receive me, and he will not receive me. El Hadj is wise, El Hadj is prudent, El Hadj knows all, El Hadj does not make decisions without good foresight, and once made, he keeps them."[13]

Crozat had the same difficulty when he entered Mossi country. He tells us, "At Dounse [near Yako], for example, the marabouts did not look favorably upon my arrival, and it took a great deal of insistence on the part of Moussa to convince the Imam, my unwilling host, to present me to the chief who had expressed the desire to see me."[14] Crozat also found that he had to lodge with the Imam when he arrived at Ouagadougou, and he was assigned the same huts "which had served Captain Binger," who had visited the capital before him. He was disappointed with his reception and declares:

> I already knew from experience what sort of influence these men exercised over the chiefs. As a councillor of the chief, the Imam was overtly acknowledged as the second official in the village, but in reality he often commanded it. The Imam of Ouagadougou, therefore, could do much to help me or to hurt me. My decision to court him might flatter him, and that would be a move in the direction of winning his good graces, which, all things considered, was most important to me. The result was only partly in my favor. I succeeded insofar as the Imam was not hostile to me, but he did not help me as he might have.[15]

These Moslem councillors realized better than most other people what the visits of the Europeans implied for the independence of the country, and they tried their best to counsel the monarchs against receiving such visitors.

Beginning with Mogho Naba Doulougou (ca. 1750) Mossi sovereigns, whether Moslem or pagan, participated in the more important Moslem festi-

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With his staff, African infantry, cavalry, and bearers, Voulet left Bandiagara in July 1896 to conquer the Mossi and Gurunsi territories. As the column entered Yatenga it was hailed by Bagare, who had again been chased from his capital by rebel forces. Voulet allowed him to join the invading force, and together they proceeded to Gourcy.[38] According to French sources, the Mossi army offered only token resistance, and the people deserted their villages as the column advanced.[39] In contrast, local tradition states that the Mossi fought valiantly, and that heroes entrenched themselves along the way to die at their posts. However, the French eventually routed the defenders and reinstalled Bagare at Gourcy. Voulet then proceeded to Yako, and the population fled. After capturing this town, Voulet proceeded to Ouagadougou.

The events leading to the capture of the Mossi capital are not clear, because the official sources and the information culled from the memories of witnesses differ a great deal. Noll reports that Voulet sent an emissary to Mogho Naba Wobogo demanding the surrender of the town, and that the emissary was whipped for bringing bad news to the ruler and sent back to Voulet with a rejection of his demand. In the words of Noll, "That insult was immediately punished, and that same evening the French flag flew above the walls of Ouagadougou."[40]

One Mossi version, as related by Dim Delobson, is that a man named Seddo met Voulet's column and, after acting as its guide until nightfall, ran off and notified Mogho Naba Wobogo that the column would arrive at Ouagadougou the following day. The ruler's ministers then held a conference. Some of them counseled him to await the French and show them the flags and the treaty of protection they had received from the British. Others feared that if the Mogho Naba waited for the French, they might seize him, maltreat him, humiliate him before all the people, and probably kill him. They advised him to leave the country. Wobogo decided to be prudent and fled the capital.[41]

According to another tradition, a Moslem from Bere district who had been to Mecca and who had encountered Europeans told Wobogo that it would be folly for the Mossi to try to fight the gun-bearing invaders, and that he should either surrender or flee. The Tansoba who heard this statement became so angry that he wanted to kill the speaker. He declared that no man could enter Mossi country without the ruler's permission, and he swore to die before this happened. However, the other councillors persuaded Wobogo to leave the capital.

Dim Delobson states that Voulet arrived at Ouagadougou with his column in September 1896, and sent a former Gurunsi slave of the Mossi with

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eight soldiers to reconnoiter the town. (This slave might be the emissary referred to by Noll.) The people who had gathered for the market day were unaware that an attack on the capital was imminent, and were frightened when they saw the soldiers. A deaf man named Wanda, who was a tax collector in the market, went home for his gun and his horse in the belief that the Mogho Naba's army was on the march. He went out to meet the French and was killed. Later that day the Mossi army, under the command of Koabga, the Kamsaogho Naba, and the Tansoba, launched an attack on the invaders. Their flint guns, spears, clubs, and poisoned arrows were powerless against superior French arms. Dim Delobson states that when the French guns began to fire, "It was a thorough stampede; all tried to save themselves and fled in all directions. Some of them, in their precipitous flight, even rode past their homes and villages." According to local tradition, one of the first persons to run was the Tansoba, who had once pledged to defend the Mogho Naba to the death. About five o'clock that afternoon, the French flag flew over Wobogo's palace.[42] The Mogho Naba and his army did not regroup until they reached a village called Bagare, some 25 miles southeast of the capital.

Three days later, Wobogo marched back toward Ouagadougou at the head of a large army in an attempt to crush the relatively few enemy soldiers. But Voulet's men chased him toward the south. It was either during this battle or after he returned from the pursuit of Wobogo that Voulet burned Ouagadougou to punish its inhabitants for helping their sovereign. Meanwhile, Wobogo had regrouped his forces, and although Voulet pursued him and burned Mane and Boussouma, where the sovereign had sought refuge, Wobogo fled rather than sign a treaty with the invaders. This attitude surprised and annoyed Voulet, who is quoted as saying:

> Although we represent peace, safety, security on the trade routes, and thus ease of communication . . . nothing could prevail against their fear that in accepting us, they would also have to accept the suppression of slavery: the principal activity around which everything revolves in this backward country. The majority of the population are kept well in hand [by their chiefs]. Although the central power (I speak of the authority of the chief of Ouagadougou vis-à-vis the other chiefs, his vassals) is *relatively* weak, each of these vassals, on the other hand, is thoroughly obeyed in his own territory. There is not one village chief who would dare to receive us if his superior forbade him to do so. We are told that if anyone permitted himself such a liberty, he would have his head cut off the moment our backs were turned.[43]

After being routed by Voulet's forces for the second time, the Mogho Naba sent requests for aid to many of the autonomous Dimdamba and to his district chiefs. The Dim of Boulsa sent an army under the command

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of his prime minister, Rimsekedo, and the chiefs of the districts of Bere, Djiba, Manga, Nobere, and Rissouma led their armies to join the royal forces at a rallying point near the White Volta River. Meanwhile, Voulet had expended most of his supplies in trying to bring Wobogo to terms. Having failed to do so, he tried to solve the problems of Mossi government by electing Wobogo's younger brother, Mazi, as ruler of Ouagadougou and emperor of the Mossi. Voulet then marched off to his base at Bandiagara by way of the White Volta, hoping to catch and defeat Wobogo's forces along the way. The monarch fled at Voulet's approach, so that when the forces of Rimsekedo and of the district chiefs arrived at the rendezvous, "they found only the droppings of Wobogo's horses," and angrily returned home. Naba Kaglere, chief of Nobere, was allegedly so infuriated by Wobogo's cowardice that he withdrew his support from his sovereign. However, the chiefs of Djiba and Rissouma remained faithful to their ruler, and the Dim of Mane attempted to intercept Voulet's advance toward Bandiagara, only to be defeated by the French, who burned his villages.

When Wobogo heard that the enemy had left the country, he ordered that the roof of his palace be restored, resumed his traditional duties such as appointing to office the heirs of district chiefs who had died during his absence, and prepared to return to the capital. In the interim Mazi had died (under suspicious circumstances, according to the French), thus leaving the people of Ouagadougou without a ruler and eager for Wobogo's return.[44] Unfortunately for the Mogho Naba, Voulet unexpectedly returned to Ouagadougou in December 1896, thus preventing Wobogo's return. Voulet, too, was in a predicament, for he had few allies among the Mossi, and Wobogo was firmly entrenched near Kombissiri in the south. To prevent many chiefs from coming to the aid of their sovereign, Voulet immediately launched an offensive against Wobogo. He burned several villages along the way, and received the allegiance of Wobogo's two brothers, Tarbega and Mahmadou, of two of his sons, and of two of his important vassals, the Mane Naba and the Boussouma Naba. But he failed to find the sovereign, who had fled to the region of Djiba and Nobere. Voulet then turned back to Ouagadougou, which he reached about a month later, in January 1897. On the following day, the Ouidi Naba surrendered, and two days later the Tansoba followed suit. Voulet now formally deposed Mogho Naba Wobogo. A week later, he obtained the permission and cooperation of the traditional electors and placed Wobogo's brother Mahmadou on the throne as Mogho Naba Sighiri. This sovereign then "solemnly signed a treaty which placed his kingdom under the protection of France."[45]

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Voulet left Ouagadougou in February to establish French control among the Gurunsi, leaving a military commander, Captain Scal, and a Resident Officer at Ouagadougou. But he acted without taking into account the resourcefulness of Wobogo (now once more Boukary Koutou), who had gained the allegiance of chiefs in the Manga area. The Gounga Naba, who was provincial minister for that region, tried to gain the support of the Djiba and Rissouma districts for Mogho Naba Sighiri. He failed, and ordered the troops of Garanse, Nobere, Toise, and Yake districts to attack Boukary Koutou's supporters. In the ensuing battle the Gounga Naba's forces lost nine men, the rebels ten. The Gounga Naba considered these losses too high and called off the fighting.[46]

Meanwhile, Boukary Koutou had sent an appeal to Steward, the commander of a British force that was then on its march of conquest through Gambaga and that had designs on Ouagadougou, "for protection in virtue of the treaty concluded with Mr. Ferguson in 1894." Wishing to avoid conflict with the British, Voulet hastened to Tenkodogo in February 1897 to meet Steward, and the two men established boundaries between the French and British spheres of influence. Boukary Koutou was thus left to fend for himself.[47] Undaunted, he crossed the Gold Coast frontier once more and proceeded toward Ouagadougou. Scal heard about his activities and decided to launch an attack against him. He took Boukary Koutou by surprise in June 1897, and forced him to flee. Boukary passed through Bere district and arrived in the Gold Coast, where he was granted refuge by the British. About a year later, he convinced a Colonel Northcott that he had been unjustly deposed by the French, and that under the treaty of 1894 the British were his protectors and were obliged to restore him to his throne. In May 1898, a British force under Northcott and with Boukary Koutou in tow arrived at Kombissiri, some twenty-five miles from Ouagadougou, but here they were met by French emissaries who brought with them copies of the treaty of protection signed by Sighiri in January 1897. The British troops retreated, taking the dejected ruler with them into permanent exile.[48] Boukary reportedly settled at Zangoiri, a few miles from Gambaga.[49] He was forbidden to enter Gambaga because of the tradition that if he ever saw the Gambaga ruler, both of them would die. Boukary never returned to Mossi country. He died and was buried in the Gold Coast in 1904, but his funeral was held at Ouagadougou.[50]

Boukary Koutou is seen in retrospect as a tragic figure, whose main fault seems to have been that he ruled at the most difficult time in his country's history. Judging by his treatment of Binger, he appears to have been a clever politician, but his resources were of no avail against the

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laborers.[5] In desperation, the French sought help from those very chiefs whose power they wished to curb, especially from the Mogho Naba of Ouagadougou, whom they regarded as the supreme ruler of the Mossi. However, they met with the same resistance:

> The king of the Mossi, Kouka Naba [Mogho Naba Sighiri], is lavish with vows of devotion and fidelity, but these vows are never translated into action. It is impossible to obtain from him any pertinent information about the country—he tries to give the impression that he knows nothing about it—or any information about Boukary Koutou [then in exile, but still a threat to the French], of whom he pretends to have no news.[6]

One cannot tell whether the Mogho Naba knew about Boukary Koutou's activities, but it is highly unlikely that he could have given the French much information about the country even if he had wished to do so. No Mogho Naba ever possessed this kind of information. The Dimdamba and the Kombemba paid allegiance and tribute to their superior ruler, but did not furnish him with specific data on their principalities and districts.

The death of Mogho Naba Sighiri in 1905 enabled the French officials to secure the election of a Mogho Naba they could control and to change the Mossi political organization. Sighiri's principal heir was his sixteen-year-old son, Saidou Congo, who in the opinion of the Mossi electoral college "could not keep the country" because of his youth. The French, keenly aware that they could more easily control a young ruler, insisted that Saidou be given the nam, and he became Mogho Naba Kom. Two years later, in 1907, the French began to reorganize the kingdom of Ouagadougou and the surrounding territories. They suppressed certain districts and principalities, enlarged some, and unified others by granting them control over the smaller political entities that lay near or within their boundaries. These changes were often made without regard for the traditional hierarchies, and many district chiefs found themselves controlling other district chiefs, while Dimdamba were reduced to the level of district chiefs.

The French also reorganized the provincial administration, replacing the five ministers with persons more favorably disposed toward their rule. The Larhalle Naba was replaced in 1908 after he had mysteriously left the capital for Koudougou. The Kamsaogho Naba was deposed by the Mogho Naba, and was replaced by a nominee of the French. As in the case of the district chiefs, the French shifted the territorial responsibilities of these ministers "without taking into consideration the hierarchy prevailing among [them]. The intention of the administration apparently was to reward certain young and capable ministers to the detriment of those who were old."[9] One commentator concludes: "In view of the youth of the

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reigning king, Naba Kom, and also owing to certain difficulties, the administration was compelled to grant more authority to the five great ministers and to make them true provincial chiefs with whom it could deal and who would govern their territories directly."[6]

Some of the demoted chiefs and their followers opposed these changes. In 1910, they refused to pay taxes and fought the police. However, they were forced to accept the changes when the police burned their villages, seized their goods and animals to pay the taxes, and deposed uncooperative chiefs. These harsh measures so shocked the Mossi that they remained docile from that time onward, and thereafter the French were able to rule the country with one European administrator for every 60,000 Mossi.[7]

Once the French officials had put down the opposition to their policies of control and had succeeded in installing loyal provincial administrators, they sought to bring Mossi country into the political structure they were creating in West Africa. In 1895, they had installed a Governor-General at Dakar to represent the French Government in the territories of Senegal, the French Sudan, French Guinea, and the Ivory Coast. With the subsequent conquest of Mossi country and other areas, however, this arrangement became obsolete, and a decree was passed in October 1899, dividing the French Sudan in two. One half was attached to the coastal colonies. The other half was combined with the Voltaic region (which included Mossi country), declared a military territory, and placed under the direct control of the Governor-General. In 1900 Niger was also made into a military territory, and two years later, by a decree of October 1902, a new territory called Sénégambie-Niger was set up which included Mossi country. This new arrangement lasted only two years. It was superseded by a decree of October 1904 dismembering Sénégambie-Niger and creating, among others, a territory called Haut-Sénégal et Niger, which included Mossi country. This new colony was similar to the others in that it had its own administration (at Bamako), its own budget, and a Lieutenant-Governor responsible to the Governor-General at Dakar. The territory was divided into administrative units called *cercles*, each with a commander responsible to the Lieutenant-Governor. Each cercle commander was assisted by adjutants who served in smaller units called *subdivisions* and *postes*. Mossi country itself was divided into three cercles: Ouagadougou (including Tenkodogo), Ouahigouya (including Yatenga), and Fada-N'-Gourma. This territorial change was the last to affect the Mossi until the end of World War I.[8]

The implementation of full colonial rule among the Mossi was to have a profound effect on their traditional political organization and on the

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Mogho Naba Kougri (*center*) and, from left, the Kambo Naba, the Gounga Naba, the Ouidi Naba, the Larhalle Naba, the Baloum Naba, and the Nemdo Naba.

[n. 179-E]

175 643 634 574 182 their genealogies and traditions. The Mogho Naba was pleased by the recitation and thanked the drummer.

Later that day, the Mogho Naba presented himself in the courtyard of the district chief's compound to be saluted by the village chiefs and by the heads of lineages. They came to him in the traditional way, rubbing their palms and bending their foreheads to the ground. He addressed them, and in response they snapped their fingers in the customary manner. Then, one by one, the village chiefs and the lineage elders came to their monarch and gave him presents of money which ranged from 50 to 200 francs. The Mogho Naba paid little attention to the sums given, being more interested in this act of homage and fealty. However, he listened carefully as each donor announced his name and rank within the official hierarchy or village. He later thanked them collectively and departed. This ceremony, while not very elaborate, differed little in detail from those characteristic of the traditional Mossi's relationship to their Mogho Naba. The new element here was that the monarch was traveling around his domain, establishing a close relationship with his chiefs and subjects, whose support he needed for his modern political alliances.[23]

* 175 643 796 182 [692] The Mogho Naba continued to hold the morning ceremony at court, even though it was rapidly losing its traditional function and becoming of major interest only to visitors. He also continued to hold those ceremonies associated with individual appointments to the nam and with traditional sacrifices. Unknown to many was the fact that traditional authorities at court still judged legal cases which many Mossi refused to take to the Europeans.

* 175 645 182 In contrast to the Mogho Naba, the traditional provincial ministers now lost most of the power they had held in the pre-conquest period, and all the duties they had acquired in the immediate post-conquest era. As we have seen, one minister, the Baloum Naba, had entered politics at the suggestion of the Mogho Naba, but even he was now relegated to the entourage that accompanied the Mogho Naba and the European administrators on visits to the ministers' former provinces. The increased number of European administrators had made these ministers superfluous.

* 178 175 554 634 [692] The district chiefs retained some prestige after the war. They could still judge legal cases, with the understanding that the litigants were free to go to the Europeans if they so desired and had to be sent there in serious cases. Their major problem was that a more efficient administration was taking a greater interest in district affairs. For the first time since the conquest, officials were visiting some of the more remote villages. No longer were they said to "act as locusts"—that is, to appear periodically to garner supplies and men from the districts and then disappear until the next onslaught. Instead, they appeared regularly to collect taxes and to take censuses, and